The Researcher

NEWSLETTER OF THE WEST SUSSEX ARCHIVES SOCIETY
THE FRIENDS OF THE WEST SUSSEX RECORD OFFICE

County Archivist's report

Heritage at the heart of communities

I am delighted to be able to share with you the exciting news that we have been awarded a grant by the National Lottery Heritage Fund to develop our plans for the future of the Record Office. Development Phase funding of £609,658 has been awarded by the Heritage Fund to support us in our work of planning for the future with a view to applying for a further grant of £4.2 million in 2028 to deliver our Heritage at the Heart of Communities project.

As many of you will know we have been in our current purpose-built premises since 1989 and our archive storage spaces are almost full. Work is urgently needed to continue to take in collections and make them accessible for everyone to use and enjoy. Thanks to National Lottery players the project aims to provide for the future of the service, preserve future archives and develop a Community Archives Hub with new spaces for activities and learning. We are also working in partnership on plans to preserve the military heritage of the county including those of the Royal Sussex Regiment.

Alongside this we will be developing a programme of engagement and activities with communities, partners and stakeholders across the county. This will enable us to open up more of the archives and make the collections accessible to many more people in new and exciting ways. It will also enable us to identify archives at risk, including photographic and digital records, ensure that the collections are fully representative and that everyone's stories are explored and preserved.

FORTHCOMING EVENTS

See pages 14, 15

18 November
Women's history exhibition
BOOK NOW

5 December
Christmas Get Together
BOOK NOW

20 February
Bishop Sherborne of Chichester

BOOK NOW

October 2026
Issue 135



The development phase will last for eighteen months, during which time we will be working with our partners, including WSAS, to take this forward and carrying out a range of pilot activities with opportunities for people to get involved. We will keep everyone up-to-date with regular updates on our progress on our website, in the WSAS newsletter and via our blog. This is an exciting time for the Record Office and I am very much looking forward to sharing this and working with you all.

Further excitement is being generated by the display of the Sussex Declaration at the British Museum. On 30 September Carina Rosas, our senior conservator, went to London to work on the installation with colleagues at the British Museum, where it now forms part of their exhibition Declaring Independence US 250. This runs until 29 November, so do go and take a look if you are in London during this time. It looks splendid (see page 16).

https://www.britishmuseum.org/exhibitions/declaring-independence-usa-250

By the time this newsletter goes out we will be about to hold our joint event with the Sussex Record Society (SRS), Ordinary Voices Revealed: Unveiling early Sussex court records. We will be celebrating the unique achievement of the SRS in publishing the complete series of the Chichester Archdeaconry Deposition Books as digital editions. Comprising some 27 volumes dating from 1538-1694 these records provide a fascinating insight into the everyday life of ordinary people. Alongside this there will be a chance to hear about the conservation work on the associated court papers and act books, funded by the National Manuscripts Conservation Trust and an anonymous donor, and the work to discover further details about these and later court cases. If you haven't been lucky enough to get a ticket (and they went very quickly) do take a look at the digital editions on the SRS website (Chichester Archdeaconry Depositions).

Finally don't forget to put a date in your diary for the WSAS Christmas Get Together on 5 December when I look forward to seeing you all again.

Wendy Walker, County Archivist

Chairman's report

As the long hot summer fades into memory, we can look back on two very successful and enjoyable events that WSAS has held since the publication of the last newsletter. On a perfect summer's day in July a number of us visited Ardingly College, where we were made most welcome by their archivist, Laura Burchell and her colleague, Elinor Wood. Following a tour of the school and chapel we visited the farm buildings designed by William Butterfield, an early example of the Arts & Crafts movement popularised by William Morris. In September we gathered at the Clapham & Patching Village Hall for one of the best attended events that WSAS has ever held, a fascinating talk on the archaeology of the South Downs and Highdown Hill by archaeologist, James Sainsbury. As a result of this talk we are delighted to welcome several new members to the Society, and I hope they will enjoy their time with us.

During the summer months, members of the committee have been busy organising our event calendar for next year (see page 6). We have produced a varied and interesting programme which helps make membership of the Society so special. My thanks to all those committee members who have come up with the ideas and made the arrangements.

By the time you read this you will have received the latest edition of our journal *West Sussex History*. Once again our thanks to our editor, Helen Whittle, and all the contributors for producing another excellent edition, full of fascinating articles on different aspects of the history of our county.

We will be holding our annual conference at the Barnham Community Centre on 24 October. This year the theme is Sussex writers, the inspiration coming from the late Peter Brandon's book *Sussex Writers in their Landscape*. Sadly Peter was unable to finish this book before his death in 2011, but it was edited and completed by Professor Brian Short of the University of Sussex, and we are delighted that Professor Short will be one of our speakers, talking about how Sussex inspired so many writers. For those with a love of literature this is a conference not to be missed. Details of the conference and speakers were in the last newsletter (July 2026, p 12).

In November there will be the opportunity for members to attend a private visit to the Novium Museum for a tour of an exhibition on those women who have made an impact on the life of the Chichester district; whilst in December there will be our annual get-together at the Record Office to see some of their latest acquisitions, as well as our usual five-minute talks on different aspects of members' research.

Thanks to the committee for their hard work, and also to Wendy and her team at the Record Office for their support.

Richard Howell

Ardingly School Visit

On a hot and sunny July afternoon the WSAS party assembled outside Ardingly College, our chairman Richard's old school. We were greeted there by Laura Burchell, the school archivist, who told us of Shoreham curate Rev Nathaniel Woodard's discovery in the 1840s that the children of his middle-class parishioners had less opportunity for education than either the richer or poorer children. This led him to found what became Lancing College (the chapel of which WSAS visited in 2023), followed by Hurstpierpoint and Ardingly. Ardingly was the cheapest of the three schools to attend, aimed at the sons of tradesmen and small farmers. Founded in 1858, it opened on this site in 1870 when just two wings and a dining hall had been built - in a style described in Pevsner as 'appropriately austere'. The college took only boarders until 1960, when day boys were admitted, followed by day girls in 1972. It is now fully co-educational.

Our tour commenced in the thankfully cool chapel, not as architecturally prepossessing as Lancing of course, but still impressive for a school chapel. Richard added to Laura's narration by pointing out where he used to sit in the choir, with the masters immediately behind to spike any youthful shenanigans. The expansion of the school has meant that the old boarding houses have been converted to classrooms, with modern boarding houses scattered around the expansive grounds. We saw a wonderful display of student artworks and then passed through the rooms devoted to mathematics. The latter was Richard's former house, provided back then with a very insufficient number of baths for sixty boys, resulting in the junior boys having to follow the seniors into the same water after sports, which by then was distinctly scummy.

After taking in the magnificent Wealden view from the terrace and a quick glance into the dining hall (the main school hall above, known as 'the Under', being closed), we sat down to welcome refreshments, followed by a chance to look at some archive material laid out for us by Laura. This included the original, and as it proved overly ambitious, plans for the buildings; wartime letters home from pupils; and some of the papers of Kier Hett, the local architect responsible for may of the additions to the campus in the first half of the 20th century.

Our tour continued to the model farm designed by William Butterfield, the architect of Keble College, Oxford, and financed, as with Keble and other buildings on the Ardingly site, by the Gibbs family (whose fortune derived from the Peruvian guano trade). Its design could be considered by some to presage the Arts and Crafts movement: today it serves as the prep school. A gentle walk back to the school gave time for Laura and Richard to regale us with old school tales, including an out-of-place sequoia planted by one eccentric staff member, and of ice-skating on the mill pond. Arriving back at our starting point, we all thanked Laura for a magnificent afternoon – and WSAS committee members made a mental note to complete the Woodard Sussex trio with a visit to Hurstpierpoint in the not-too-distant future.

Mike Kipling

Highdown Hill archaeology

On Saturday 5 September over fifty members, guests and non-members gathered in the delightfully situated Clapham and Patching Village Hall to listen to a fascinating talk by Worthing based archaeologist James Sainsbury on the history and recent archaeological excavations on nearby Highdown Hill.

Although only 266 ft. high Highdown is a prominent landscape feature rising above the coastal plain between Worthing and Littlehampton. James began by talking about Highdown's long and varied history. Human occupation on the hill appears to date back to around 1000 BC during the late Bronze Age. Around 600 BC a small hillfort comprising a single bank and ditch was constructed. In the 1890s the local landowner, Edwin Henty, decided to plant trees within the confines of the fort and during the works an Anglo-Saxon cemetery was discovered which contained a number of rare glass items, which can now be seen in the Worthing Museum and Art Gallery.

Henty decided to have the site properly excavated by Charles Hercules Read, which was carried out over two seasons. This uncovered 86 Anglo-Saxon graves, many containing bones and artefacts. Unfortunately no plan of the cemetery was drawn up, so much vital information was subsequently lost. During World War II a radar station was built on the hill, damaging much of the archaeology.

During the summer of 2025 James led a further excavation of the site in partnership with the Worthing Archaeological Society and National Trust Archaeology. This was to become known as the Highdown Big Dig, which attracted much publicity not only in the local press but also on regional television. Special days were set aside for the public to view what was taking place and to hear from the teams about the progress being made, and it is estimated that over the season over 6,000 visitors turned up. James informed us that one skeleton discovered, that of a woman, had been radiocarbon dated to between AD 674–877, putting her firmly in the Anglo-Saxon period.

Many questions remain about this remarkable site and a new 'Big Dig' season is planned for next year, when hopefully we will find out even more.

This was a most enjoyable talk. James is a fluent speaker who brought the story of Highdown to life with the aid of numerous slides. It was pleasing to have so many in attendance and everyone left with a much clearer understanding of the history of the hill and a realisation of how much history lies beneath our feet. Special thanks are due to our Secretary, Leigh Lawson, for organising the afternoon, and those committee members who assisted in producing so many cups of tea for all those who attended.

Richard Howell

Illustrations on page 16.

WSAS Events in 2027

Here is the plan of our events for the year ahead. Do make a note of them now in your 2027 diary.

date	title	speaker	venue
Sat 20 Feb at 2pm	Bishop Robert Sherborne - courtier, diplomat and reforming bishop of Chichester	Dr Andrew Foster	The Vicars' Hall, Chichester Cathedral
Sat 20 Mar at 12 noon	54th AGM; and talk "Farmers on the Move"	Ian Everest	Ashington Community Hall, Ashington
Sat 17 Apr at 2pm	Newtimber Place, late 17th century moated manor house, with archives		Newtimber Place, Hassocks
Sat 15 May at 2pm	History of Motor Racing at Goodwood	Doug Nye	tbc
Sat 12 Jun at 2pm	Guided walk around the New Town, Chichester	Alan Green	meet at St John's Chapel, Chichester
Sat 11 Jul at 10.30 am	The pubs and breweries of Steyning, a walk	Dr Janet Pennington	meet at the Steyning Centre car park
Tue 14 Sep at 2pm	The early medieval kingdoms of Sussex	Dr Michael Shapland	tbc
Sat 23 Oct, am and pm	Conference: Gardens of West Sussex	various	Barnham Community Hall, Barnham
Sat 20 Nov at 2pm	"The day that Sussex died", 30 June 1916	Graeme MacPherson	Amberley
Sat in Dec, am	Christmas Get Together	WSAS members	WSRO

The Edward Heron-Allen Collection at West Sussex Record Office

The polymath Edward Heron-Allen (1861–1943) is one of Selsey's most famous former residents. Professionally he worked as a lawyer, but he was also a writer, including of early science-fiction (his most notable works being Cheetah Girl and The Purple Sapphire), scientist, linguist, violin-maker, bibliophile and practitioner of cheirosophy (palm reading). He was elected a Fellow of the Royal Society in 1919, largely as a result of his studies of Foraminifera along the local coastline, and served as President of the Royal Microscopical Society for 1916-1917. He also wrote extensively about the history of Selsey: his 1911 volume, Selsey Bill Historic and Pre-historic, provides an exhaustive geological survey of the area. Heron-Allen's treatise, Violin Making As It Was and Is, first published in 1884, remains in print today. During World War I he enlisted in the Selsey Home Guard and later served in intelligence, contributing to the publication of propaganda; his Journal of the Great War was published in 2002 by the Sussex Record Society.



Signed photograph of Edward Heron-Allen, 1889, dedicated *To John Lane from the Original, 11.7.89* and featuring Persian script (WSRO, EHA 1/6/2/4)

Heron-Allen deposited his scientific papers at the Natural History Museum, his musical papers at the Royal College of Music, and papers relating to his translation of the epic Persian poem, The Rubaiyat of Omar Khayyam, at the London Library. WSRO holds a substantial collection of his personal papers, including extensive and detailed holiday journals, correspondence, photographs and writings, amongst other items. The bulk of this collection was formed by Heron-Allen's grandson, Ivor Jones, and deposited at WSRO in 2014. It was catalogued in 2015 by Timothy J McCann, former Deputy County Archivist and Secretary of the Edward Heron-Allen Society, which was founded at Chichester in 2000.

The Society enjoyed more than 20 years of active - and lively - life, researching, promoting and celebrating Heron-Allen and his wide-ranging interests. In addition to holding an annual symposium on aspects of Heron-Allen's life and interests, the Society also published an annual Opusculum, featuring essays or published versions of talks delivered at the symposium, and a regular newsletter, which included articles on more diverse and wide-ranging subjects related to Heron-Allen. The Society, which had a global membership, also organised summer visits to places featured in his holiday journals.

The Society was co-ordinated by a dedicated band of enthusiasts, many of them representing different strands of Heron-Allen's research interests, and was spearheaded by Tim McCann and Dr John Whittaker, a micropalaeontologist who worked at the Natural History Museum throughout his long career. Sadly the deaths of Tim in June 2022, and John in July 2023, led to the eventual winding up of the Heron-Allen Society at the end of 2025. Its papers are in the process of being transferred to WSRO, where they will sit alongside the Heron-Allen Collection. In addition the WSAS Committee has gratefully accepted the generous donation of the Society's remaining funds, which will help to support WSRO's work and the continued care of the Heron-Allen Collection.

Nichola Court

Restricted material or "the 100 years rule"

Programme 1 of the recent series 23 of the BBC's "Who do you think you are?" featured the broadcaster Zoe Ball. Her maternal grandmother had over a long period been treated in the Newcastle area for mental illness. A good deal of personal data about that lady was given in the programme, such as her full name, dates of birth (in 1913) and death (in 1979) and address; and shown legibly on the screen were sheets from the psychiatric medical records, including drug sheets, electro-convulsive therapy charts, and private letters written by the patient but retained by the hospital.

On its website the WSRO has a guide to restricted material. It used to be only via an internal hyperlink "restricted access" on the "Using the Searchroom" tab, but Matthew Jones, West Sussex's assitant county archivist, with whom I discussed this and related matters in the summer, has very helpfully added the link on both the "Research guides" and the "Help/Frequently asked questions" tabs too, so that on-line users are much less likely to overlook its advice. Quick searches of several other county record offices in the south-east of England suggested that their policies on restricted access are rather more hidden away on websites, requiring a search entry to find them.

The WSRO policy is clear about how it might be expected to proceed with enquiries such as Zoe Ball's grandmother's personal data including medical records. Regarding periods of restricted access it says "Patient records – 100 years", and then: "A 100-year closure period is often used. This reflects a presumed life expectancy of a person. If the age of a person within a record is known, the closure period will be 100 years minus their age at the time of the record."

WSRO's policy is fully in line with the National Archives' current guidance on closure periods for personal data:

https://cdn.nationalarchives.gov.uk/documents/information-management/closure-periods.pdf

So access to these medical records would normally have been restricted until 1 January 2014, a hundred years after the patient's birth, and it was presumably that widely followed policy which at least in part enabled the BBC to show those otherwise rather sensitive documents.

Data protection protects the privacy of the living, and does not apply to the dead. The 100 year "rule" about sensitive personal data is not statutory, but arose as a matter of common practice from what was regarded as a maximum normal lifespan. For medical records the Access to Health Records Act 1990 applies too. Organisations contravening data protection risk punitive action by the Information Commissioner's Office. This is not the place to try to summarise the tricky legal context for medical records, other than appreciating that it is complicated: in such cases archive staff should be consulted on their interpretation of the statutory and common law.

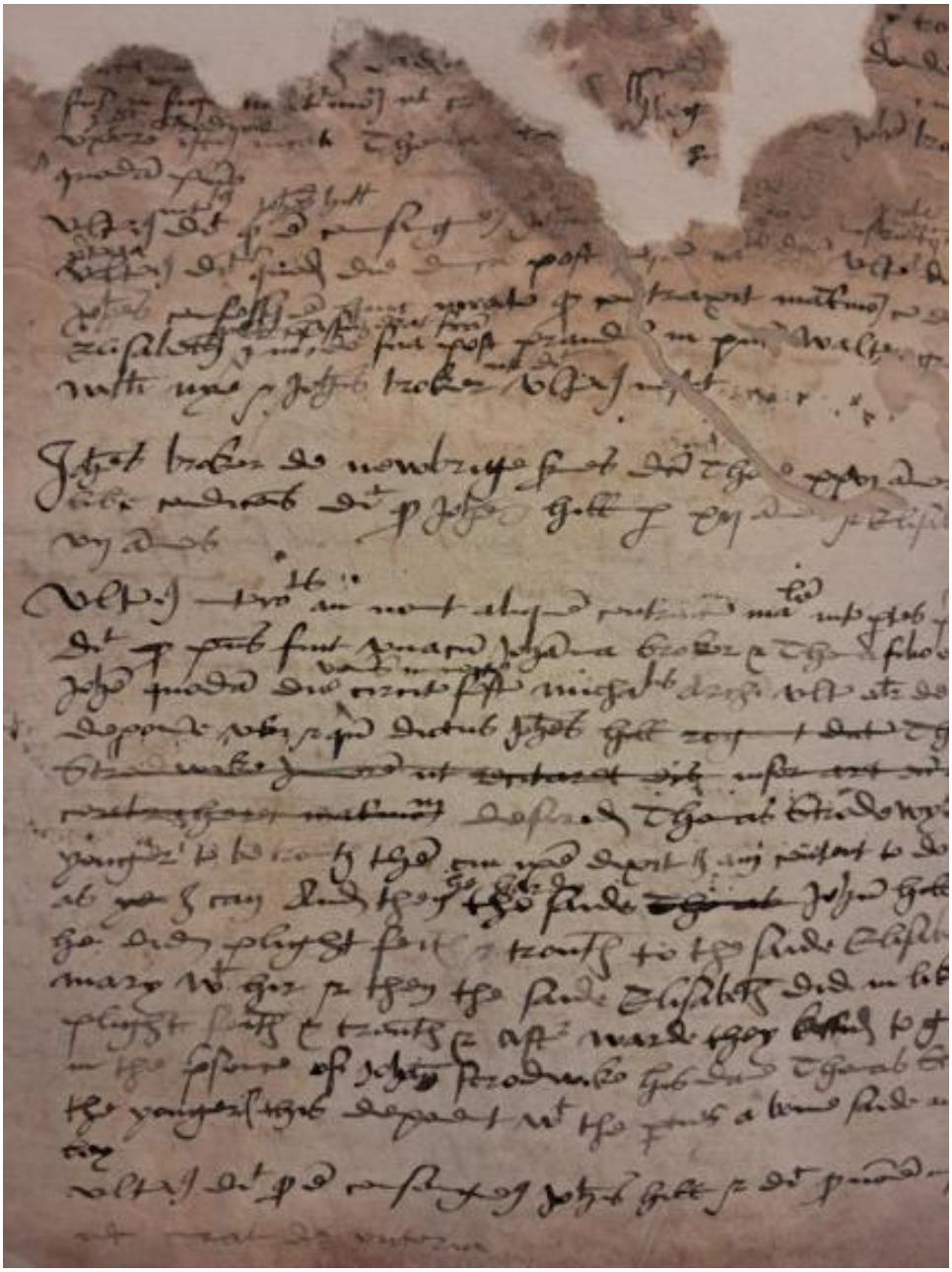
Private archives, of which there are important examples in Sussex, may devise their own access policies, and the Freedom of Information Act does not apply to them. Depositors may set conditions for access, which any archive is then required to follow unless later modified.

All county and city archives might be expected to operate the same general rules and to follow National Archives guidance, but even within Sussex there appear to be differences. Here is the current East Sussex (The Keep) policy from its website: "The date that the record will be opened is normally the January of the 100th year following the last entry." In the case of the BBC programme it looks as though almost none of the data described above would have been available had the records been held by The Keep – apparently they would not have been released for about another 50 years.

Some material is in a degraded condition, perhaps awaiting conservation before it could be used by a researcher, or simply not a priority for limited conservation resources. Users cannot expect such a document to be produced, although if it is not too fragile use may be allowed with advice or conditions. In rare cases grants might be sought to enable a conservation project to be resourced.

Members will have encountered situations where, for example, a register of names covers a period of years where the subject of interest featured early in the volume. Archivists may give access only after the closure period expires after the chronologically final entry in the volume, although might sometimes make an exception where other personal data can be shielded from the researcher's view.

School admission registers tend to be subject to this kind of archivist discretion. The default rule of 100 years' restriction applies, and the records are often in volumes covering several or many years. But where the register contains no sensitive data (such as medical or social issues faced by another pupil or disciplinary action taken against a teacher), then the archivist might allow access after the researcher has completed and signed a form confirming s/he will abide by GDPR (the UK General Data Protection Regulation).



WSRO: Ep I 10/4, f 30v (1525)
An example of a document to which access might be restricted due to fragility

The WSRO on-line catalogue shows where an item is restricted, and usually the year in which it will be released, though record offices' catalogues are so huge that we should not be surprised if they have not yet got round to annotating every such item.

WSRO's approach is that everything should be open unless there is a clear reason for restriction. The incidence of restriction (which is not the same as closure) is low. In West Sussex we are fortunate that the policies of our county record office are not unduly protective towards these public records. If you encounter a restriction on an item needed for your research, do always have a discussion with a member of staff in case some level of access may be feasible.

Kim Fleming

Leigh Lawson

The longest serving member of the WSAS committee, Leigh Lawson is probably known to more members than any other. The job description of secretary to the committee is about agendas and minutes, but of course she does far more than that.

Leigh is the communications hub of our Society, sending news to members by e-mail and elsewhere by Facebook, and creating posters for events. But just as importantly this is invariably the friendly person greeting those attending events, making sure everything runs smoothly, and that other committee members remember their tasks. "I like communicating" she says, "and helping people with their queries". The motivation is above all to help the Record Office, which has helped her so much since the late 1980s.



Having studied theatre design at Worthing College of Design, and worked at The Connaught Theatre in wardrobe, Leigh studied industrial archaeology and Sussex landscape, increasing her interest in local history. From the late 1980s onwards she worked as a funded researcher on publications about the Petworth emigration scheme, including a full history of the scheme published in 2000. Leigh was one of the authors of the biography of Rev Thomas Sockett, "Poor cottages and proud palaces" from 2007; and then of a biography of Elizabeth Ilive, polymath and in due course wife of the 3rd Earl of Egremont.

Nowadays Leigh finds herself dwelling upon family history most often, especially her father's life. It more than deserves publication as soon as Leigh can find the time.

Kim Fleming

Notices

New committee member

Would you like to use your skills to help plan WSAS's activities and influence its role? Elections will be held at the AGM in March.
Do speak to any current committee member about the role, or use our contact e-mail to express interest:

contact@wsas.co.uk

"Chichester Women Discovered", A selection by the Chichester Women's History Group

ISBN: 978-1-9192047-1-0

This book has just been published. It contains articles about some forty women associated with Chichester, from Roman times to the 21st century, by 23 different authors, men and women, several of whom are members of the West Sussex Archives Society. It is published by the Chichester Women's History Group.
The authors share a love for local history and research. Much use has been made of, and welcome help given by, the West Sussex Record Office (WSRO).
Copies are available from the WSRO, from the Chichester Women's History Group via their website (https://www.chichesterwomenshistorygroup.org) and at their talks.

A quicker way to book WSAS events

As an alternative to posting a cheque and the booking forms printed in The Researcher (see p15), it can be more convenient to book and pay by bank transfer to:
West Sussex Archives Society, account no. 10942073, sort code 20-20-62
When using this method it is essential to email contact@wsas.co.uk to let us know that you have made the transfer, specifying the event/s being booked and naming those attending.

WSRO Open Day – now cancelled

The Record Office is celebrating its 80th anniversary. However the planned open day on Saturday 21 November 2026 has had to be cancelled due to a problem at the building.

Subscribe to the WSRO Newsletter

Keep up with all the latest news by signing up to the WSRO quarterly e-newsletter on forthcoming talks and workshops, publications, on-line historical resources, research guides, blog articles, collections recently catalogued or digitised, and service announcements.

To sign up, use the QR code published in the "The Researcher" in July, or visit www.wsro.org.uk/whats-new/subscribe-to-the-wsro-newsletter and follow the link provided. You can unsubscribe at any time.

Explore Your History: Events at the Record Office

Talks

WSAS members are invited to the Record Office's series of Monday talks at 3pm.

8 February 2027: Women Writers in the Archives
Uncover women's voices in the archives with a look at the papers of female authors Charlotte Smith, Anna Eliza Bray, Nancy Price and Lilian Ramsey along with diaries and correspondence written by ordinary West Sussex women between 1793 and 1929.

8 March 2027: Living a Life Less Ordinary: The Story of Madge Turner
On International Women's Day join Archivist, Nichola Court, to explore the story of Ethel Margaret 'Madge' Turner, a Chichester-born suffragist who campaigned tirelessly with the Women's Freedom League to secure women the vote, facing imprisonment and hostility in her efforts to achieve equity for women.

12 April 2027: The Cobden Sisters
Jane, Anne and Ellen Cobden were the daughters of the 19th century radical statesman Richard Cobden. They became prominent British political activists, suffragists and philanthropists, leaving a lasting legacy on the early feminist and labour movements. Archivist, Nichola Court, draws on papers from the Cobden archive to provide insight into their lives and politics.

10 May 2027: Elizabeth Ilive, Egremont's Countess
Join Alison McCann to discover the extraordinary life of the polymath Elizabeth Ilive, who moved from the shadow of the workhouse to a life of luxury. Extensive research drawn from the Petworth House Archives provides insight into Elizabeth's role as a patroness of art, scientific experimenter, inventor – and mistress to the 3rd Earl of Egremont.

We hope you'll join us, either in person or online. Advance booking essential.

Workshops for family and local historians

If you're new to family and local history or want to find out more about the sources available and how best to use them, you may be interested in the Record Office "coffee time" workshops. They start at 10am and cover a wide range of sources.

3 March 2027	Researching the history of a house
7 April 2027	Getting started with Ancestry.co.uk
5 May 2027	How to start your family tree
2 June 2027	Reading old handwriting
1 September 2027	Researching the history of a house
6 October 2027	Getting started with Ancestry.co.uk

For both talks and workshops please book and pay on wsro.org.uk/events. Discount for WSAS members; quote the discount code supplied to all members.

WSAS Events

The following three events are now ready for booking.

Visit to ChichestHER: Their Story, Our Inspiration

Wednesday 18 November 2026 at 2pm

The Novium Museum, Tower Street, Chichester PO19 1QH, SU859049

This is an opportunity for members to enjoy a private guided visit to a new exhibition about the rich and varied impact women - past and present - have had on the life of the Chichester District. Refreshments will be provided.

This event is for WSAS members and their guests only.

WSAS members £6

Christmas Get Together

Saturday 5 December 2026 starting at 10.30am, finishing at 12.30pm

At West Sussex Record Office, Orchard Street, Chichester PO19 1DD; SU856049

This is our annual social event, kindly hosted by the Record Office. As usual some of the documents that WSAS has recently helped to buy will be on display. And of course there will be drinks, mince pies and three five minute talks by members.

Although this is free to members and their guests, please would you be sure to book your place so that we can provide enough refreshments and seats.

WSAS members and guests Free

Robert Sherborne – courtier, diplomat, philanthropist and reforming bishop: a talk by Dr Andrew Foster, drawing on his latest research

Saturday 20 February 2027 at 2pm

In the Vicars' Hall, the Cathedral, Chichester; SU860047

Sherborne was Bishop of Chichester between 1508 and 1536, during which time he made an outstanding mark on the life of the cathedral and diocese. No other bishop is better commemorated within the cathedral – the huge Lambert Barnard paintings in both transepts, and his magnificent tomb. He rose to high office under Henry VII, and was then unfortunate to serve under Henry VIII whose supremacy over the Church he was forced to acknowledge.

The talk will be held in the splendid Vicars' Hall, which was completed in 1403. Refreshments will be served.

WSAS members £8; Non members £10

Booking for WSAS events

Please book and pay either by e-mail and bank transfer (see page 12) or by returning the booking forms with your cheque to: WSAS, % West Sussex Record Office, County Hall, Chichester, West Sussex PO19 1RN.

We do not issue tickets or receipts for bookings. For queries please contact: contact@wsas.co.uk Event details are also at www.wsas.co.uk and on the WSAS Facebook page.

Visit to ChichestHER: Their Story, Our Inspiration, Wednesday 18 November 2026 at 2pm, Novium Museum, Chichester

£6 (members and their guests only)

Names of members and their guests attending _____

Tel no or e-mail address _____

Christmas Get Together

Saturday 5 December 2026, starting at 10.30am, at West Sussex Record Office

Free: members and guests only

Names of members attending _____

Tel no or e-mail address _____

Robert Sherborne: a talk by Dr Andrew Foster

Saturday 20 February 2027 at 2pm, at The Vicars' Hall, Chichester

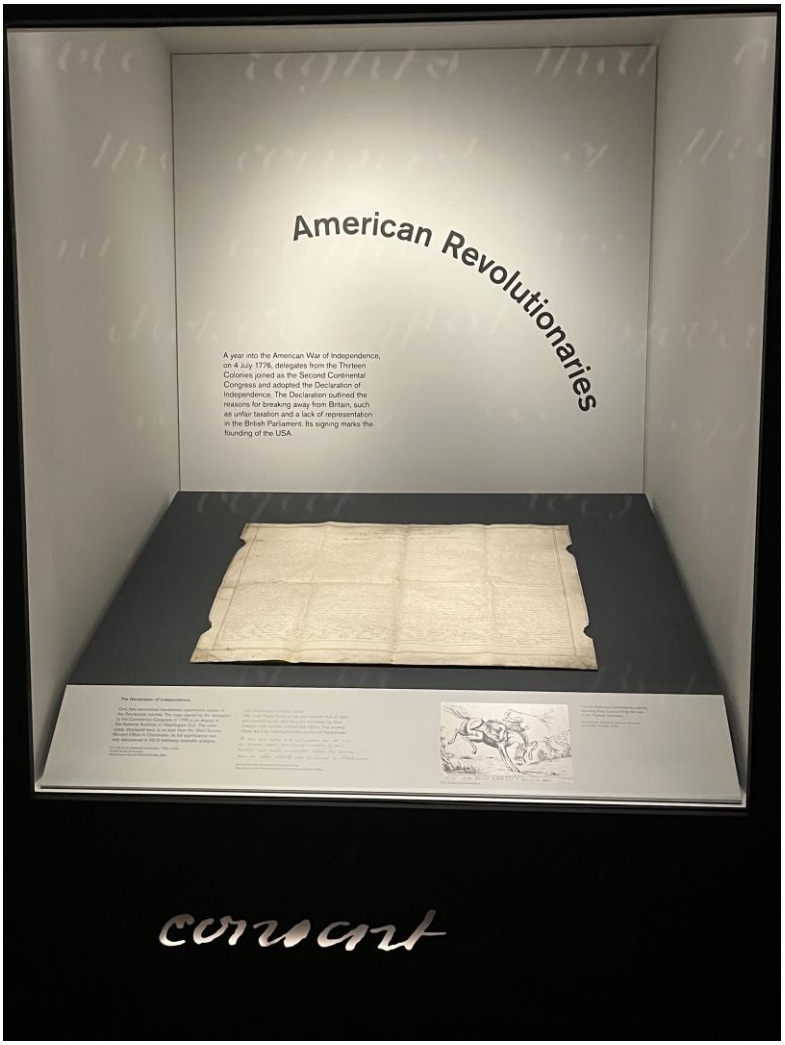
£8 members; £10 non members

Names of members attending _____

Tel no or e-mail address _____

Names of non members attending _____

Tel no or e-mail address _____



The Sussex Declaration at the British Museum





Left: Trench F at Highdown Hill, Late Roman ditch
Right: Coin of Magnentius, AD 350-353
Photographs by James Sainsbury