

The Researcher



NEWSLETTER OF THE WEST SUSSEX ARCHIVES SOCIETY
THE FRIENDS OF THE WEST SUSSEX RECORD OFFICE

County Archivist's report

The 80th anniversary of West Sussex Record Office is proving to be a very busy year with many events and activities underway and new collections becoming available to explore. Taking centre stage once more is the Sussex Declaration: for America 250 we have set up a series of special viewing events over the summer months. The first one on 22 June was very successful and included a tour behind the scenes and the chance to see some of the other documents that we hold showing the shared history of West Sussex and the United States. Further dates are planned for the next three months before it travels to the British Museum to be part of their exhibition, Declaring Independence US 250. The exhibition runs from 30 June until 29 November and the Sussex Declaration will be joining it from 1 October. <https://www.britishmuseum.org/exhibitions/declaring-independence-usa-250>.

In the meantime Jess Brown-Fuller, the MP for Chichester, came to visit the Record Office and see the document on 3 July, ahead of another popular viewing event on 4 July itself.

On 15 June we held a Community Heritage Conference inviting representatives from local history and heritage groups across the county to join us. In the morning we heard from six of those attending about their projects and activities, and in the afternoon we all took part in round table discussions about the issues and challenges facing local heritage groups and how best WSRO could support groups and help with their work. As ever WSAS provided great support throughout the day and I am very grateful to all the committee members who helped to make this day such a success. We have had some wonderful feedback from everyone who participated, and one of the highlights that everyone seemed to value was the opportunity to meet each other and share ideas and information. There was great enthusiasm for similar events and further involvement.

FORTHCOMING EVENTS

See pages 14 and 15

5 September

**Highdown Hill
archaeology**

BOOK NOW

24 October

**Conference: Sussex
Writers (see page 12)**

BOOK NOW

18 November

**Women's history
exhibition**

BOOK NOW

**July 2026
ISSUE 134**



Community Heritage Conference at the
Record Office, 22 June 2026

Photo: WSRO

Jess Brown-Fuller MP visiting the
Record Office to see the Sussex
Declaration, 3 July 2026

Photo: WSRO



This is therefore the first step in our work with communities across West Sussex to set up a Community Heritage Advisory Group and develop a Community Archives Strategy.

On 16 June, Sussex Day, we launched our first Record Office Newsletter with 455 subscribers. This will be a quarterly publication that seeks to highlight our latest news and events with links to further information on each topic. Whilst very different from The Researcher it nevertheless complements it and includes a regular slot to promote WSAS and its events.

We continue to put together new research guides to help people find what they are looking for and make the most of our collections. In June we published two new research guides on Cemetery Records and Monumental Inscriptions and you can find these and all the other research guides on our website:

<https://www.wsro.org.uk/research-guides/>

Following our project in 2024 to catalogue and preserve the archive of the Marine and General Mutual Life Assurance Society (MGM), funded by the Lloyds Register Foundation, over the past year a dedicated volunteer has been transcribing the entries in MGM's first 'life claims register' (MGM 7/1/1). This register records the deaths of almost 2000 mariners across the globe between 1853-1894. Listing occupations, dates, causes and places of death, it provides a rich resource for genealogists and historians alike and a fascinating glimpse into life at sea during the 19th century:

<https://www.wsro.org.uk/special-projects/marine-and-general-mutual-archive/>

The rest of our volunteers have also been very busy and on 1-7 June we celebrated National Volunteers Week looking at the archives that they have worked on and made available to researchers this year. These include a wide range of deeds, plans, diaries, photographs, family, estate and business records. Nick Corbo-Stewart has picked out a few of these in his latest blog:

[National Volunteers' Week, 1-7 June 2026 – Volunteers at West Sussex Record Office – West Sussex Record Office](#)

Meanwhile two other volunteers have been indexing the extensive miscellaneous court papers amongst the Episcopal Records. These have recently been made available to researchers thanks to our Ordinary Voices Revealed Project funded by the National Manuscripts Conservation Trust. They throw new light on the lives and experiences of ordinary West Sussex residents over 400 years ago and add considerable detail to the court case deposition books that have recently been published by the Sussex Record Society:

[Cataloguing the Miscellaneous Court Papers – West Sussex Record Office](#)

[Chichester Archdeaconry Depositions](#)

Finally don't forget to put a date in your diary for our 80th Anniversary Open Day on 21 November and help us celebrate in style.

Wendy Walker, County Archivist

Chairman's report

The past few months have been a busy time for WSAS. Following our very successful AGM in March, in April we were treated to a fascinating talk on the history of Chichester Harbour by Dr. Ian Friel. It was a perfect spring day, and we saw the harbour at its absolute best. We were also delighted to welcome a number of non members along and hopefully they will have enjoyed their visit. Thanks to Mike Kipling for organising it.

May saw a slightly new departure for WSAS in that we joined up with the Chichester Women's History Group (CWHG) for a talk on Women of Courage by Sheryl Green. This was a very well attended event held at the Assembly Rooms in Chichester and told the extraordinary story of those women who during the war flew from RAF Tangmere to be dropped into occupied France. Sadly many did not return and theirs is a story that should be more widely known. Our thanks to Carol Brinson for liaising with the CWHG to make this event available to members of WSAS.

In June our main event was a visit to St. John's Chapel in New Town, Chichester. The chapel, built in 1813, is a rare example of a surviving Georgian proprietary chapel. We were given a most interesting talk on its history by Alan Green and as an added bonus we were treated to a fascinating talk and recital on the recently restored organ by Dr. Alan Thurlow.

During the annual Worthing Heritage Week our secretary, Leigh Lawson, and her husband kindly opened their historic bakehouse in Broadwater (see below) to members of the public. Leigh set out an intriguing display of old archives and photographs which brought to life the history of the bakehouse and its occupants, which played an important part in the lives of the people of Broadwater during the second half of the 19th century and well into the 20th century. The Lawsons have very kindly donated the £200 they raised to WSAS.



Photo: Leigh Lawson

Also in June several members of the committee met at the Record Office with local history societies to look at how such societies could develop, and how the Record Office might be able to assist (see the County Archivist's report above). Our thanks to Wendy and her team who made us all feel so welcome.

Richard Howell

Hormouth to Seal Island – A short maritime history of Chichester Harbour and the nearby coast, 18 April

On a sunny April Saturday at Dell Quay Dr Ian Friel introduced his copiously illustrated talk. He was, he began, not going to present chronologically but rather by themes, the first of which would be geography. The audience of 27 members and guests learnt of the harbour and how it traditionally incorporated Selsey (Seal Island as was) and what is today Pagham Harbour. Erosion and land reclamation has changed its shape over the centuries, and the remains of several failed projects such as that to close the Bosham channel can still be seen today.

Shipping was the next theme: from primitive log boats, Roman galleys, single-sailed vessels straight from the Bayeux tapestry, three-masted Tudor grain ships and Georgian merchantmen, right through to the white-sailed modern leisure craft gracing the high tide of Chichester Harbour outside the window of the Conservancy's education centre.

Turning to uses of the harbour, Ian described the fishing industry. Fish traps and oyster ponds were common, the remains of some of which can be seen today. There was also spearing for eels and prawn trapping in specially designed jars. In the late 17th and early 18th centuries oysters were exported to the Low Countries and France, with Emsworth being a particular centre. Sadly the trade collapsed after the oysters became contaminated with typhus when Victorian sewage was pumped into the harbour. Invasive American slipper limpets also outcompeted the native shellfish.

The harbour has witnessed conflict over the ages - Roman and Viking invasions, wars with Spain and France, and the preparations for D-Day being just some examples. Chichester's own Elizabethan *Galleon Fenner* was arrested in the harbour on suspicion of piracy under the guise of privateering. Smuggling of wool, and later brandy, tea or coffee was common, and a customs watch house was erected at the harbour mouth. During the Second World War an airfield was constructed on Thorney Island (it remains today), defensive works were built, and landing craft were manufactured at Birdham.

Finally, when the weather turned rough, shipwreck was common on the treacherous rocks and shoals. There were at least eighty between 1800 and 1919: many survivors of these have the RNLI station at Selsey to thank for their lives.

Mike Kipling

Women of Courage, 19 May

"A roller coaster ride" was the valid description during the vote of thanks after this very informative talk on 19th May.

WSAS members were invited to join the Chichester Women's History Group for their talk about "Women of Courage" given by local historian Sheryl Green. Sheryl is a volunteer at Tangmere Military Aviation Museum. She researches, prepares and delivers talks on World War 2 Special Duties pilots and the Allied Intelligence Services, and on men and women of the Special Operations Executive (SOE) and Secret Intelligence Service (SIS).

Between 1941 and 1944 the SOE sent around 470 agents into France - 39 of them women. RAF Tangmere, just outside Chichester, served as a forward base for clandestine air operations, infiltrating and exfiltrating agents, Resistance leaders and political figures. Sheryl revealed the stories of some of the remarkable women involved in this top-secret work - from SOE agents and a major figure in the French Resistance to those in vital support roles closer to home. News to me was that several of them went back, risking their lives again, into France and Germany at the end of the war to try to find out what happened to the many agents who failed to return.

To a packed and splendid Assembly Room in Chichester Sheryl took us through the eventful lives of the following very brave and enterprising women: Vera Atkins, Noor Inayat Khan, Krystyna Skarbeck, Barbara Bartram, Christine Granville, and Marie Madeleine Fourcade. All were associated in some way with RAF Tangmere, Lysander aircraft, Tangmere Cottage and Bignor Manor. The latter two were safe houses not far from Tangmere.

Her talk was well illustrated and fast moving with empathy and moments of humour. Books she recommended were *The Spy Who Loved: the secrets and lives of one of Britain's bravest wartime heroines* by Clare Mulley, *A House for Spies: SIS Operations into Occupied France from a Sussex Farmhouse* by Edward Wake-Walker, and *A Life In Secrets: Vera Atkins and the Lost Agents of SOE* by Sarah Helm.

Chichester Women's History Group was set up about three years ago to draw attention to the history of many women in the Chichester area who have somehow gone unrecognised despite living full lives in many different spheres. As well as organising a programme of talks the group has mounted exhibitions in Chichester and carries out research. They have produced one book – *Madge Turner : Chichester Suffragist* (available from WSRO) - and are working on another to feature over thirty other women from the 16th century to the early 21st. They support the Madge Turner Statue Appeal, a registered charity, which is well on the way to having a statue erected outside Chichester Cathedral. To find out more see: www.chichesterwomenshistorygroup.org

NB: It's a group for everyone, not just women!

Carol Brinson

WSAS committee

Carol Brinson
Kim Fleming
Richard Howell, chairman
Mike Kipling
Leigh Lawson, secretary
Annette Lloyd Thomas

Jane Mant, treasurer, membership secretary
Susan Millard
John Mills
Wendy Walker, county archivist
Helen Whittle, journal editor

All are contactable at: contact@wsas.co.uk

Further Society information is on the website: www.wsas.co.uk and on the WSAS Facebook and Instagram sites.

Registered Charity no 266997.

New committee member John Mills



Having taken a BA in archaeology at the Institute of Archaeology, University of London in 1978-81, John Mills was employed as an archaeologist for the Museum of London for the next ten years. He worked on multi-period rural sites and ran historic town centre excavations in west London, subsequently project managing excavations there. From 1992-2021 he was an archaeological officer for West Sussex County Council, providing archaeological advice to the County Council and several district councils on town planning and other development schemes, finishing as County Archaeologist.

In his teens in Surrey he began looking into his family history and visiting Record Offices, and later researched the property history of outer London town sites that he was excavating. His spare time interests in local history, property history, historic buildings, and archives, especially for the Early Modern period, as well as archaeology of all periods, have continued and expanded whilst working in Sussex.

John is a volunteer with Worthing Archaeological Society on their excavations and on their finds team. Amongst other local history projects he is compiling records on 17th century alehouse keepers in West Sussex from sources at West Sussex and East Sussex Record Offices and in The National Archives.

St John's Chapel, Chichester

On 6 June a couple of dozen members took their places in the pews at St John's Chapel in Chichester, keen to learn about this most unusual building. Alan Green was the perfect speaker for the occasion, having written the definitive book on the subject - *St John's Chapel and the New Town, Chichester* (Phillimore 2005).

Construction of the octagonal building began in 1812 in the then developing area of the New Town in the south-east quadrant of the city. Designed by the London architect James Elmes (1782-1862) it was consecrated by the Bishop of Chichester on 24 September 1813. Elmes also designed the house now occupied by Oakwood School, and probably Sennicotts House, both just west of Chichester. It was one of the last churches designed in the Georgian style, the Gothic Revival style soon afterwards becoming dominant.

St John's was a proprietary chapel, meaning that it had no parish, instead being owned by share holding trustees who provided the capital and maintenance, deriving income principally from the sale of pew seats. The prolific composer John Marsh (1752-1828), who had lived in Chichester since 1787, was one of the first to buy shares. He took an especially close interest in the building's construction, later becoming chapel warden. He often deputised at the chapel for the cathedral organist Thomas Bennett (c1784-1848).

In its original layout the free seats were accessed from the central entrance, whilst the private box pews could be reached by the two side entrances. The plain glazing gave the chapel a bright interior. The striking three decker pulpit, made of American black birch, is a rare survivor from a fashion that was commonest in the 17th century; from the lower desk the parish clerk led the congregation in responses and the psalms, whilst for the sermon, often lengthy, the minister ascended to the top from which he could be well seen by those sitting upstairs. The communion table by contrast is practically hidden behind the pulpit. See the photograph on page 16.

Upstairs all the pews were private, each set being numbered and having lockable entrance doors. They could either be rented, or bought outright, and were remarkably popular.

Underfloor heating was installed from the start, relying on coal stoves under one of the staircases, ceramic ducts leading around the building to distribute the warmth, though not very efficiently. The original oil lamps were replaced in 1836 by cheaper gas lighting, thanks to Chichester being one of its early adopters.

Next Dr Alan Thurlow, for many years the Organist and Master of the Choristers at Chichester Cathedral, began by reminding the audience about the history, operation and types of organs, and then described the St John's organ which was designed and built by George Pyke England (c1765-1815). One of the last built without pedals, in the early 1890s and on subsequent occasions it was remodelled by Hele & Co of Plymouth. Later having fallen into disrepair, it was stored in pieces in the church for some fifty years. Fortunately an artist had recorded its appearance and so, when the Pallant Charitable Trust generously agreed to fund its restoration costing £750,000, the organ could be faithfully rebuilt in memory of the Trust's founder Mrs Barbara Stocker. Brought back into working order, it is tuned to Baroque pitch so as to suit concerts nowadays held in the building.

Dr Thurlow generously played passages from a number of pieces – by Handel, JS Bach, Pescetti and others – to demonstrate the organ's character, explaining how the use of its selection of stops transformed the sound.

Back downstairs Alan Green resumed the story, telling of the evangelical stance taken by the trustees in Victorian times. By the 1920s there was still a large congregation, though problems with the fabric, including the ceiling, led to closures and required large capital outlays by the owners. Close to the parish church of St Pancras and cold in winter, numbers attending latterly declined, and in 1973 it was formally closed, though remaining consecrated.

In 1976 ownership passed to the predecessor of the Churches Conservation Trust which undertook a series of restorations and which today looks after it. A Friends' group was established in 2005; it has raised money for installing an effective heating system and for repainting the interior in its original colours. We can be grateful to the extensive charitable gifts and efforts made by trusts and the Friends that enable this Grade 1 listed building to be maintained, used, and kept open to the public today.

The afternoon being squally, we agreed this time to forgo the walk around the New Town (but see below).

Kim Fleming

Events programme for 2027

Your committee is developing an events programme for next year, which will offer a talk or visit in every month except January and August. The programme will be published in the next issue of *The Researcher*, but for now you may wish to mark the following in your diary.

The Society's 53rd AGM will be held on Saturday 20 March 2027. The afternoon speaker will be Ian Everest.

A full length version of the guided tour by Alan Green of the New Town in Chichester (that had to be postponed in June due to bad weather) will be on Saturday 12 June 2027, beginning at 2pm.

You can also expect events on, for example, Sussex artists; a major figure in Tudor history based in Chichester; and early medieval kingdoms in Sussex - as well of course as the Christmas Get Together in December.

Editor

Victoria Stevens

Victoria Stevens is one of the country's leading archive conservators and educators; we are so fortunate in having her presence and influence in West Sussex.

Originating from Consett in County Durham, from a young age she had to be making things with her hands, needing to create in three dimensions. Having studied history and archaeology at the University of Leicester, her first job was working on legal documents in a county archive, then Berkshire Record Office, now the Royal Berkshire Archives. Responsible for taking minutes and other official papers to be bound in the then county bindery, she was immediately intrigued by the binding process and the skills involved. That led to training with a craft binder in Dorset, whilst also attending evening classes at Morley College. Next was a post at the Bodleian Library, again whilst also studying for a qualification at the London School of Printing.

The Oxford Conservation Consortium provides library and archive conservation for a large group of Oxford University colleges. Victoria joined its team of professional conservators in the late 1990s, first as a freelance bookbinder and then as an employed book conservator. After about 20 years there, she became self-employed. That status brought the widest range of clients and materials, both professionally fulfilling but also emotionally engaging. Working on letters from figures such as Jane Austen and Sir Walter Scott she thought "It can't get better than this".

Already having established her own studio in Reading, Victoria next took up a Reading University post of Learning Co-ordinator at the Ure Museum of Greek Archaeology. Here her interest in sharing knowledge, especially across a wide range of audiences, was to be further developed.

In 2024 Victoria was appointed as Lead Tutor for Books and Library Materials at West Dean College, within the Book Arts and Conservation department. There she teaches conservation and bookbinding courses, supported by two other two tutors and visiting lecturers. Of course her links with our own Record Office are very close, and we all benefit from that. She still undertakes the occasional conservation project, and more often undertakes assessments for collections (recently for the Society for the Protection of Ancient Buildings, for example).

Amongst many appointments are her fellowship of the International Institute for Conservation, a recognition of a high level of professional achievement by peers; and one of the five trustees of the grant giving National Manuscripts Conservation Trust.

The extent of the heritage in this country means that there is plenty of work for conservators, though the funding of first posts in archives is as difficult for this profession as for many others.

We discussed the balancing in public archives of public access and use with the optimal protection of a document. Two of the primary concerns of conservators are intended use and significance: any conservation approach has to accommodate the safest outcome to satisfy both criteria. She is firmly on the side of the user, since without use historical papers and objects have no life. There is a space for digital surrogates in exhibitions, Victoria believes, provided the original is cared for and the reason for the surrogate - in terms of lessening the handling and display burden of the original - is explained.



Victoria Stevens (with Hebridean sheep) Photo: Paul Read Photography Ltd

Conservators say “every contact leaves a trace”, but then so does every conservation intervention, and so they always meticulously record what they have done. Because everything degrades, the job is to mitigate that process as much as possible, recognising that a further campaign may be needed in the future. Certainly age is no guide to vulnerability: Elizabethan linen rag, gelatin sized papers remain remarkably strong after 450 years, whilst 1950s newspapers made from wood pulp can fall apart at a touch.

As the availability of more advanced equipment improves, new techniques are being brought in to conservation studios. Hyperspectral imaging can reveal what has been lost or erased from a manuscript, and FTIR spectroscopy is being used to identify organic and inorganic materials. For repairs nanocellulose offers both strength and compatibility in repair. We might not expect all these techniques to be available locally, but the trend towards harnessing new physics and chemistry to support conservation is unmistakeable.

Finally I sought some free advice for us WSAS members. How can we slow the decay of historical material that we keep at home? Amongst Victoria’s basic tips are: reduce the amount of contact between your document and the environment it is in; keep it cool, dry and in a container; use clean hands when handling it; and, especially for photographs, always shut out any light.

Notices

Conference on Sussex writers, 24 October 2026

This year's conference will be held at the well appointed Barnham Community Hall, Yapton Road, Barnham, where there is a large free carpark.

The speakers will be:

Doug Nicholls on William Blake

Ellen Cheshire on H G Wells

Chris Hare on Richard Jefferies

Mike Kipling on Rudyard Kipling

Professor Brian Short: "Writers and the search for a rural idyll - influenced by the coming of the railways"

Refreshments will be available from 10am, and the first talk will begin at 10.30am. You may wish to bring lunch with you; otherwise there is a Tesco Express opposite Barnham railway station, about ten minutes' walk from the hall. The event will finish by 4.30pm.

Please book by e-mail (as below) or by using the form on page 15.

Christmas Get Together

This year the Christmas members' meeting will be held at 10.30am on Saturday 5 December (finishing at 12.30pm) at the West Sussex Record Office in Chichester, thanks to the kindness of Wendy Walker and her staff.

As usual documents from the archive will be displayed, and there will be three talks each of strictly five minutes from members. If you would like to deliver one of the five minute talks about any of your recent (or not so recent) research, please let us know via contact@wsas.co.uk or by telling one of the committee members.

A quicker (and cheaper) way to book WSAS events

As an alternative to posting a cheque and using the booking forms printed in *The Researcher* (see p 15) it can be more convenient to book and pay by bank transfer to:

West Sussex Archives Society, account no. 10942073, sort code 20-20-62

When using this method it is essential to e-mail contact@wsas.co.uk to let us know that you have made the transfer, specifying the event/s being booked and naming those attending.

Explore Your History: Events at the Record Office

Talks

WSAS members are invited to the Record Office's series of talks.

Monday 14 September 2026 (3pm): **John Piper at Chichester Cathedral** by Revd Vanessa Baron

This promises to be a fascinating talk on one of Britain's most daring post-war art commissions - a vivid tapestry behind the High Altar in Chichester Cathedral by celebrated artist and printmaker John Piper (1903–1992).

We hope you'll join us, either in person (advance booking essential) or on-line.

Open Day

The Record Office will be celebrating its 80th anniversary with an open day on Saturday 21 November 2026, 10am to 3.30pm. The event will include displays of original documents, tours behind the scenes and film screenings. Free entry. Tours bookable via the website events page.

Subscribe to the WSRO Newsletter

Keep up with all the latest news by signing up to our new quarterly e-newsletter. We'll share news on forthcoming talks and workshops, publications, on-line historical resources, research guides, blog articles, collections recently catalogued or digitised, and service announcements.

To sign up, use the QR code below (or visit www.wsro.org.uk/whats-new/subscribe-to-the-wsro-newsletter and follow the link provided). You can unsubscribe at any time.



Discount code for WSAS members

For WSAS members a discount of £1 on WSRO events is available. The discount code has been sent to our members who use e-mail, and should be quoted when booking WSRO events on-line via the new WSRO website. Note that the code is changed from time to time. WSRO events can still be booked in person at the reception or over the telephone.

***** Please book and pay on wsro.org.uk/events *****

WSAS Events

The following three events are now ready for booking.

The Archaeology of the South Downs and Latest Discoveries on Highdown

James Sainsbury, Curator of Archaeology at Worthing Museum

Saturday 5 September 2026 at 2pm

Clapham and Patching Village Hall, 201 Long Furlong, Clapham, BN13 3UT, TQ091060

The first part of James Sainsbury's talk will be about new and important historic finds on the local Downs. After refreshments he will in the second part cover the highlights of the Highdown Big Dig.

WSAS members and their guests £8

Non members £10

WSAS Annual Conference - Sussex writers

Saturday 24 October 2026, starting at 10.30am

Barnham Community Hall, Yapton Road, Barnham PO22 0AY, SU961041

The speakers and their subjects are listed on page 12, for which see further details. Refreshments will be available from 10am, the first talk beginning at 10.30am. There will be a break of an hour for lunch, and the conference will finish at around 4.30pm.

Other societies have been invited to attend, and there will be sales of good quality second hand books on historical and other subjects.

WSAS members and their guests £30

Non members £35

Visit to ChichesterHER: Their Story, Our Inspiration

Wednesday 18 November 2026 at 2pm

The Novium Museum, Tower Street, Chichester PO19 1QH, SU859049

This is an opportunity for members to enjoy a private guided visit to a new exhibition about the rich and varied impact women - past and present - have had on the life of the Chichester District. Refreshments will be provided.

This event is for WSAS members and their guests only.

WSAS members £6

Booking for WSAS events

Please book and pay either by e-mail and bank transfer (see page 12) or by returning the booking forms with your cheque to: WSAS, % West Sussex Record Office, County Hall, Chichester, West Sussex PO19 1RN.

We do not issue tickets or receipts for bookings. For queries please contact: contact@wsas.co.uk
Event details are also at www.wsas.co.uk and on the WSAS Facebook page.

The Archaeology of the South Downs and Latest Discoveries on Highdown

5 September 2026 at 2pm, Clapham and Patching Village Hall

£8 members and their guests; £10 non members

Names of members attending _____

Tel no or e-mail address _____

Names of non members attending _____

Tel no or e-mail address _____

WSAS Annual Conference - Sussex Writers, 24 October 2026 at 10.30am,

Barnham Community Hall

£30 members and their guests; £35 non members

Names of members attending _____

Tel no or e-mail address _____

Names of non members attending _____

Tel no or e-mail address _____

Visit to ChichesterHER: Their Story, Our Inspiration, Wednesday 18 November 2026 at 2pm, Novium Museum, Chichester

£6 (members event only)

Names of members attending _____

Tel no or e-mail address _____



St John's Chapel, Chichester (1813)

Part of the three decker pulpit; and the four large panels (painted plaster with gilt lettering) bearing the Lord's Prayer, the Apostles' Creed and the Ten Commandments