

The Researcher



NEWSLETTER OF THE WEST SUSSEX ARCHIVES SOCIETY
THE FRIENDS OF THE WEST SUSSEX RECORD OFFICE

County Archivist's Report

Transatlantic Ties: a Celebration

On Saturday 11 June we marked the end of our Transatlantic Ties Project by holding an international symposium at the University of Chichester. Over the last three years we have been exploring the historical links between West Sussex and the United States through the archives at the Record Office, a project that was made possible by a \$100,000 grant from the Mellon Foundation in New York. Following on from the discoveries surrounding the Sussex Declaration in 2017, Jo McConville, our project archivist, has been researching into a wealth of additional material dating back to the 18th century.

The Symposium brought together and showcased the results of this work alongside presentations by academics and researchers from across the UK and the US. The event was opened by a virtual address from Danielle Allen, James Bryant Conant University Professor at Harvard University and Principal Investigator of the [Declaration Resources Project](#), whose research was the first to shed light on the true significance of the document in 2017. Following my introduction on the background and possible provenance of the Sussex Declaration, Jo talked about her work on the Transatlantic Ties Project itself.

The key-note speaker was [Emily Sneff](#), the Research Manager of the Declaration Resources Project, who worked alongside Danielle Allen and is now working towards her PhD at the College of William and Mary in Virginia. She was able to share her experience of working on the Sussex Declaration together with her PhD research on early editions of the Declaration of Independence and how the document was disseminated throughout the colonies and across the Atlantic to the UK and Europe.

[Professor Anthony Howe](#), Emeritus Professor of Modern History at the University of East Anglia, gave us a fascinating insight into

FORTHCOMING EVENTS:

SATURDAY
24TH SEPTEMBER:
WSAS TALK
Heather Warne
'ASPECTS OF THE WEALDEN LANDSCAPE AND COMMUNITY'
2.pm—Village Hall, Eastern Road, **Wivelsfield**, RH17 7QG

SATURDAY
29TH OCTOBER:
WSAS TALK
Graham Joseph
'AMBERLEY ARTISTS'
2.pm—Church Hall, Church Street,
Amberley, BN18 9ND

SATURDAY
19TH NOVEMBER:
WSAS TALK
Chris Hare
HILAIRE BELLOC and SUSSEX
2.pm—Coronation Hall, Reynolds Lane, **Slindon** BN18 0QZ

July 2022
ISSUE 118



Keynote Speaker, Emily Sneff, her introductory slide for her talk and the banner that forms part of the Transatlantic Ties exhibition

Richard Cobden, the politician, peace campaigner and ‘friend of America’, who was born and died at Dunford House near Midhurst. The Cobden Archive at the Record Office includes a wonderful series of correspondence and papers throwing light on his multi-faceted career and activities.

In the afternoon we moved from archives to military history and heritage, with a contribution from **Andrew Lloyd** and **Paul Evans**, from the Army Museums Ogilby Trust. As well as talking about their work with the US Army Heritage Center and the Pentagon to mark the anniversary of the War of Independence anniversary, they also provided a virtual tour of [The Ogilby Muster](#), an online digital platform providing access to archives from 1900-1929 held in regimental museums across the UK. The remainder of the afternoon was devoted to literary connections between the US and the UK with **Fiona Price**, Professor of English Literature at the University of Chichester, exploring the ‘Stories of the Special Relationship’ and the author **Francis Spufford**, professor of Creative Writing at Goldsmiths, University of London, treating us to an inspirational reading from his 2016 novel *Golden Hill*, set in New York in 1746.

We have also launched our new [Transatlantic Ties website](#), where you can find further details about the project, the archives and the symposium itself. Working with our project partners, the University of Chichester, the Royal Sussex Regimental Association and the University of Sussex we have been able to include 3D images of items from the regimental collections and put together learning resources that can be downloaded for use in schools. More is due to be added shortly including recordings of the sessions from the symposium. A Transatlantic Ties exhibition is currently on at the Record Office, where it can be seen until 23 July. From there it will travel around to West Sussex County Council libraries across the county until the Spring of 2023.

Alongside this work we have been busy with another new initiative. At the end of May the Sussex parish registers were launched on Ancestry as the result of a joint project with The Keep. Over six million digital images of parish register entries are now available on Ancestry and can be accessed free of charge at both Record Offices as well as WSCC and ESCC libraries across both counties. An interesting example of what can come to light in the parish registers has recently been uncovered by Alice Millard, our Research Assistant. You can read the results of her fascinating research in her blog [The Boy in the Painting: Marcus Thomas, b.1768-d.1816](#)

The Record Office is now fully open again and we are back to our normal opening hours with no need to book in advance and no further restrictions on our service. Our on-site events are returning and our Tuesday talks programme now features talks at the Record Office itself as well as on-line events. In some instances we will be livestreaming the talks at the Record Office so that they can be enjoyed simultaneously by audiences on-site and on-line. In this way we can welcome people back into the building whilst continuing to offer things for those who live further afield.

Two of our up-and-coming talks will also feature exhibitions. Look out for a display of artworks by the artist MacDonald Gill (1884-1947), who lived most of his life in Sussex: in Brighton, Chichester, Bognor and West Wittering. The talk on 27 September will be based on the research carried out by Caroline Walker, the artist's great-niece, author of *MacDonald Gill: Charting his Life*, and Gill's nephew Andrew Johnston and his wife Angela, who discovered a treasure trove of memorabilia and artwork in the remote Sussex cottage they inherited in the 1980s. We are hoping that the talk on the [Dialect and Heritage Project](#) on 30 August will also include a temporary exhibition. Based on the material held in the University of Leeds archive of vernacular culture this project aims to celebrate dialect in all of its forms. The original Survey of English Dialects was completed in the 1950s and 1960s by a team of researchers based at the University. The team covered over 300 locations including: East Harting, Sutton and Warnham in West Sussex, which are now being revisited.

West Sussex Unwrapped is also continuing and our latest episode on the early history of Chichester Festival Theatre (CFT) is now available on the [West Sussex Record Office YouTube Channel](#). Originally going out on Sussex Day, 16 June, it features archives and films from the Record Office and Screen Archive South East (SASE) collections with Frank Gray, director of SASE, Nick Corbo-Stewart, the archivist at the Record Office who catalogued the archive, and Helena Berry, the Heritage and Archive Coordinato at CFT.

Wendy Walker

Remembering Tim, By Alan Readman.

(Tim McCann (1944–2022)

When I first arrived in Chichester in 1975, I found that West Sussex Record Office had an exceptional staff assembled by the County Archivist, Mrs Gill. It was an experienced team including archivists Peter Wilkinson, Tim and Alison McCann, with Kim Leslie the Education Officer, Bill Gage in Records Management at Tangmere, plus Tim Hudson, the West Sussex editor of the Victoria County History.

Tim McCann had joined the staff in 1967 and was a key part of that team. He had an unsurpassed knowledge of the history of the county and its records. As a new boy, knowing nothing about either, I quickly became indebted to him for his patience and generosity in sharing what he knew and for his kindness in introducing me to the place, the office and the job.

One of his responsibilities then was the running of public services. This was a time when family and local historians were beginning to populate searchrooms in growing numbers. They were new to the mysteries of archives and needed help in identifying, reading and interpreting sources. Tim made sure his staff understood that and provided that assistance. As a result, WSRO quickly became renowned for the friendly and helpful service it provided. The public enjoyed working there.

Each archivist was responsible for specific collections. Tim catalogued the Goodwood archives and became a leading authority on the family, house and estate. As well as three printed catalogues, his publications derived from this collection include a book for the Sussex Record Society on the 18th century correspondence of the Dukes of Richmond and Newcastle and a volume on the Letters of Mary Queen of Scots to Elizabeth the First.

Tim wrote and spoke widely on a range of subjects associated with the county and its archives. Prominent among his most popular shorter publications are *Restricted Grandeur: Impressions of Chichester, 1586-1948*, and, co-edited with Kim in 1971, *Local History in West Sussex*, a hugely useful guide to sources. He has many articles, notably in *Sussex Archaeological Collections* and the *Catholic Record Society*.

He gave freely of his time. With Peter and Alison, he ran evening classes at the Record Office, he supported West Sussex Archives Society from its creation in 1974, and he chaired the Heron-Allen Society, celebrating the many accomplishments of Edward Heron-Allen of Selsey,

His range of interests and enthusiasms impressed me from the start and, as a new entrant to the profession, opened my eyes to the possibilities that archives offered.

Cricket was one of his passions. With Peter in 1972, he wrote an article in SAC on the Boxgrove cricket match of 1622, based on entries in Churchwarden's Presentments. Following this, Tim formed Bishop Carleton's XI. He captained the side, opened the batting and scored the runs, ineptly aided by sundry Record Office staff, and an annual fixture was arranged against a WSAS team for the Thornberry Cup. The venues we played, including Parham Park I recall, more than occasionally outshone the standard of the cricket. His volume for SRS in 2004 on *Sussex Cricket in the Eighteenth Century* won him the prestigious Cricket Statistician of the Year Award from the Association of Cricket Statisticians and Historians at a presentation at Trent Bridge.

Obviously, I could go on. I haven't touched on his sense of humour. Nor on his pioneering work with volunteers in the Record Office. He was instrumental in setting the style and tone of the office. I found WSRO a lovely place to work. Wonderful staff. Wonderful ethos.

Those of us from the early days will always remember with heartfelt admiration his courage and fortitude in battling and overcoming his first serious illness. We are proud to have known him as a colleague and friend, and we, along with so very many researchers and historians, applaud the legacy of his life and his forty years at WSRO.

Alan Readman.

The Lady Kenya Tatton-Brown 1923-2022

The Lady Kenya Tatton-Brown, of Westergate, West Sussex, died 21 May, 2022, aged 98. She was a scion of the Earls Kitchener of Khartoum and a Life Member of WSAS.

She was born Kenya Eleanor Kitchener, 12 July, 1923, daughter of Henry Kitchener, styled Viscount Broome [1878-1928], and his wife the former Adela Monins [1893-1986], and a granddaughter of the 2nd Earl Kitchener of Khartoum [1846-1937], who was the elder brother of Field Marshal Horatio Kitchener, the 1st Earl [1850-1916].

Lady Kenya served in the WRNS during the Second World War, and was later a chartered physiotherapist. She married in 1947, John Stewart Tatton-Brown [1905-1971] by whom she had three daughters. The archaeologist and architectural historian, Tim Tatton Brown is a relative (*first cousin, once removed*).

Visit to Graylingwell, Chichester

On 14th of May a group of us met at The Pavilion cafe at Graylingwell to accompany Greg and Katherine Slay on a tour of the grounds and buildings and to hear them talk about its history. It was a lovely sunny day and we set off in good spirits, noting that there were plenty of trees to provide dappled shade while listening to the story of Graylingwell unfold.

Greg first explained that the site was Graylingwell Hospital until 2001 when it closed but at the beginning it was known as West Sussex County Lunatic Asylum. Most of the site is now housing and associated buildings, with only two buildings on the edge of the site now operating as mental health hospitals. The walk had to take account of building work still in progress but, basically, we would be walking much of the 1897 site and finishing at the renovated Chapel. Although much of the housing is new, many of the old buildings have been renovated to provide a variety of housing. We were given a copy of an 1897 floor plan of the hospital to aid our orientation as we went round.

Greg outlined the history of national mental health provision culminating in the Local Government Act of 1888, which ensured asylum provision was the responsibility of county councils (West Sussex County Council was formed in 1889). There was a county lunatic asylum at Haywards Heath but the facility was too small and another site had to be found. A number of sites throughout the county were considered and Graylingwell was eventually chosen. The site originally consisted of seven acres, which included two farms, but eventually 246 acres of land were purchased, some of which was bought from the Ecclesiastical Commissioners. The well-known architect Sir Arthur Blomfield was

appointed to design the asylum and the firm of James Longley and Company from Crawley won the tender to build it with a tender of £114,000, which is around £160 million at 2020 prices.



The main entrance is an imposing building with the heraldic shield of the County Council still in place over the front door. This would have been the main reception and entrance for everyone entering the hospital. Next to the main entrance is the water tower, which can be seen from up on the Downs as you approach Chichester and was used as an observation post in wartime. The water tower was necessary as there is no surface water on the site and water had to be pumped from a well 410 feet below ground. The water was stored in tanks at the top of the tower enabling a fresh water supply of 1400 gallons a day.

From just beyond the water tower the top of the Graylingwell farmhouse could be seen behind fencing as it is in the process of being renovated. The ancient Grayling Well, mentioned in records as far back as 1220 was sited close to the farmhouse and was the origin of the name. The Sewell family lived at the farm house from 1853-57 but although Anna Sewell is reputed to have written *Black Beauty* there, this was not the case as she did not write that children's classic until 1877. A second farm, Martin's Farm, was situated on the opposite side of the site. Many patients, male and female, worked in the grounds and on the farm as part of their care and treatment. The Graylingwell Farm housed 16 male patients as well as the Farm Bailiff and by 1901 Graylingwell was virtually self-sufficient in meat, milk, fruit and vegetable production.

Round to the east of the site we saw some newly renovated buildings, which had been the women's wards (men's wards were on the opposite side). The buildings had large windows and looked light and airy. Greg talked us through the changes in mental health treatment over the years from earlier times before the setting up of hospitals, through the Graylingwell days and up to the present time. However, we cannot be sure what forms of psychiatric treatment were practised at Graylingwell in the early years.

We moved round the site and viewed what had been the Assistant Medical Officer's house. This was a very attractive building and, although large, was dwarfed by the home of the first Medical Superintendent, Dr Harold Kidd, whose house we viewed next. Greg set us the task of finding the original front door, which we found to the side of the house and is now changed to accommodate a window.

It was very pleasant to walk in the grounds, as it must have been for the patients. The grounds were laid out to a design of Harold Lloyd, who was groundsman at the Surrey County Lunatic Asylum. An unusual tree that was planted in the grounds is a Portuguese cork oak, which has survived for many years and, it is hoped, will be there for many years to come.

We finished our tour at the chapel, a Grade II listed building, which is now open to the public. It has been refurbished with information boards and copies of documents that visitors can peruse at their leisure. Some of the recordings made during the Graylingwell project that the West Sussex Record Office was involved with are also available to listen to. The chapel was a Church of England building and there was a service conducted by the chaplain every Sunday, Christmas day and Easter day. Ministers from other faiths visited and a catholic chapel was later added to the main building.

The whole visit was a very enjoyable and interesting experience. Greg and Katherine's knowledge complements each other's and one of them was always able to come up with the answer to any questions posed as we went round. I particularly enjoyed seeing how the buildings have been renovated as Katherine and I worked together on the Graylingwell project, which was the last project I worked on before retiring from the Record Office five years ago. The renovations had barely started then, so it was very interesting to see how much has changed!

Susan Millard

WSAS Committee

Philip Robinson	Chairman	Helen Whittle	Journal Editor
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Richard Howell	Secretary	Dr. John Godfrey	Committee Member
Jane Mant	Treasurer, &	Jeff Staniforth	Committee Member
	Membership Secretary		
Susan Millard	Information Manager		
Wendy Walker	County Archivist		

All contactable using: contact@wsas.co.uk

Further Society information is available at the website: www.wsas.co.uk

Facebook: [West Sussex Archives Society](#) | Instagram: [@westsussexarchivessociety](#)

Visit to Hammerwood House

On Friday 24th June, WSAS members and guests experienced, possibly, one of the most remarkable events since our foundation in 1974.

This was a visit to Hammerwood Park, located four miles east of East Grinstead where we were given a guided tour by its owner, since 1982, David Pinnegar. What is remarkable is to see restoration in the raw. Hammerwood is not in the portfolio of the National Trust, nor English Heritage, nor has it been the home of a long-established armiger family. It is, however, an early example of, as we heard in our September conference, a property reflecting the shift of wealth from that inherited to that emanating from the Industrial Revolution. Hammerwood predates Standen and Nymans.

Like so many estates, following the Great War Hammerwood was crippled by death duties and a large amount of land was sold. During the Second World War it was requisitioned and became a base for Churchill's Secret Army, the Special Operations Executive, (S.O.E). After a spell as eleven apartments, it was bought in 1973 by members of a rock band, Led Zeppelin, though not to the benefit of the building. Lead was taken from the roof leading to disastrous water ingress and much of the Hammerwood archive, housed in the basement, was destroyed.

The house is Grade I listed, and has been since 1953, during the battle of dry rot. When David began its rescue, the rot was in its ascendancy. David's fight, courage, commitment, vision, passion and integrity, joined in 1990 by his wife, Anne-Noëlle, is slowly, and no doubt at times painfully, restoring the house closer to its original condition. David is a physicist, by discipline, but also a musician, tuner of early keyboard instruments, classicist, and imaginative expert in renovation, committed to repair rather than restoration. Who knew that white bread could be put in holes in ceilings to stop glue running out?



The house was originally enlarged and enhanced in 1792 for John Sperling by Benjamin Latrobe (1764 – 1820). Latrobe is also the architect of Ashdown House, Forest Row (Grade II*) and an early explorer of Greek Revival architecture. A style of rationalism, as David pointed out, informed by the three revolutions of the late eighteenth century, Agricultural, Industrial and French. Latrobe moved to America in 1795 where, amongst many commissions, he designed the Washington DC capitol Building.

Our tour began outside with David inviting us to interrogate the archive that is the building, let the building speak; as in the reason why three brick courses are narrower than the rest, why the different colour and style of the ashlar, quarried locally.

The east and west porticos have four unfluted (smooth) stone Doric columns, tapered to give an illusion of a size larger than they are. Within each is a Coade stone plaque representing a group of men and women assembled to celebrate a festival of the gods, in this case Bacchus in scenes replicating those on the ‘Borghese vase’, now in the Louvre.



David stressed the metaphysical suggesting they were not a representation of a Bacchanalian feast but more the harmony between the world of the mind and external nature. Not satyrs and maenads but humans celebrating the gifts of nature recognising the vulnerability of each caught by the phrase, ‘*The Gods look after children and drunken men*’.

Inside the main reception rooms, each south-facing, are light and airy overlooking a lush downland vista. The drawing room has mirrored pilasters enhancing a sense of space; there two beautifully restored ceilings, one in pink and white Fleur-de-Lys another in more formal shapes picked out with red piping. The staircase hall has a trompe l’oeil mural painted by French artists Jean-Louis Grand and Guillaume Avonture to celebrate the two hundredth anniversary of the house. The large library, with bookcases probably as designed by Latrobe, is a room replete with musical instruments, (harps, harpsichords, pianofortes, including one from 1802, and an organ) in which concerts are given.

The tour ended in the Elgin Room, framed by a frieze of the Elgin marbles, where ample tea and delicious cakes were offered, the latter made locally. A remarkable challenge of restoration, an imaginative use of materials and labour, a dedication to integrity. My thanks to Richard Howell for the inspiration and organisation of the visit and recommendation to WSAS members to include Hammerwood on personal ‘must visit’ lists.

Philip Robinson

Document Purchases

This has been a bumper year for document purchases with some really exciting new acquisitions. We have been very fortunate in the support that we have received from WSAS and have also been lucky enough to secure grants from Friends of the National Libraries and to have also been given funds from Sussex Family History Group to help with the purchase of some of these documents. Here are some of our most recent acquisitions:

PH 32265 Album of photographs of labourers laying a waterpipe along Yapton Road, Barnham, 1911

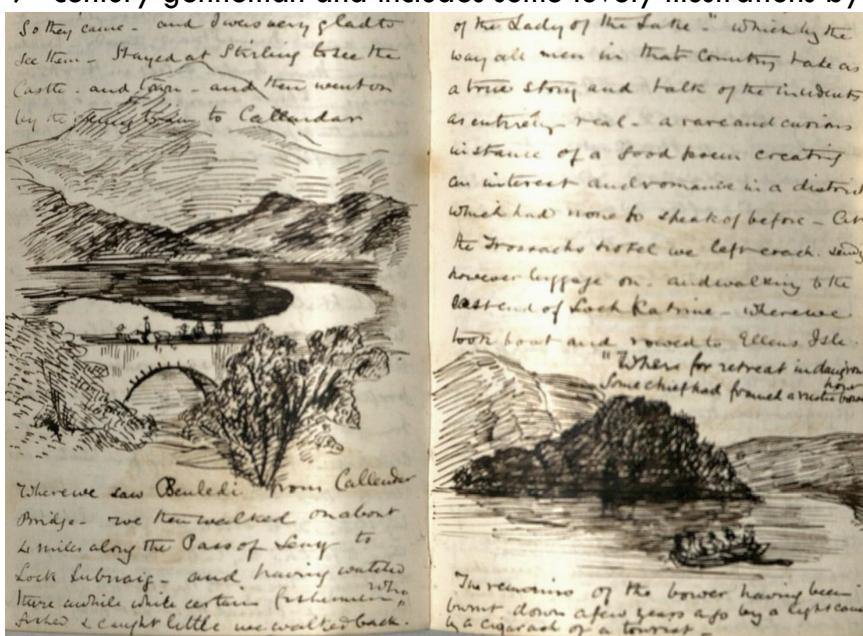
This album contains 24 sequential images taken between 28th June and 21st July 1911 showing a gang of workmen laying a water main along Yapton Road, Barnham, Sussex. The pipe goes under the railway bridge, shown in several images, past the Murrell Arms and along to John Baker's windmill. Many photographs have been taken to deliberately include local workers not involved in the pipe laying such as farm workers and men in horse drawn delivery carts and the album is a rare record of the ordinary working man in West Sussex.

AM 1595/1 Map of Steepwood Farm, West Chiltington, 1792

This map records a wealth of information including the names of the individual fields which made up the property, their acreage, the usage of each field (wood, furze, arable, pasture etc) and the names of the surrounding landowners. Estate maps are valuable sources for researchers seeking to trace changing boundaries, land usage, and land ownership over time, predating similar sources such as tithe and enclosure maps and awards. We do not appear to hold any maps which refer directly to Steepwood Farm and so this is a particularly valuable addition to our collections.

AM 1600/1 Diary of Francis Fearon, 1859-1860

Francis Fearon was Steward of Cuckfield Manor between c 1874 and 1890 and other documents in our collections suggest that he acted as solicitor for the Sergison family, owners of Cuckfield Manor. The diary includes Fearon's account of social life in West Sussex, such as a dance at Danny, an Elizabethan manor house near Hurstpierpoint, and his membership of the Cuckfield militia. The diary also reflects Fearon's wide ranging scientific interests including entries on glaciers and Chemical Action favoured Agitation. Trips to the Lake District and Scotland are recorded, as are issues such as the extension of the railway line from Nuneaton to Hinckley. The diary provides an insight into the life of a 19th century gentleman and includes some lovely illustrations by Fearon.



20227 Nine medieval deeds relating to property in Hertfordshire, Somerset, Hampshire, West Sussex, Essex, Berkshire, South Yorkshire

This collection has been a particularly exciting acquisition. Medieval deeds from this period are relatively unusual survivals and can provide an important insight, not only into property ownership and transactions, but also medieval family relationships. The deeds are in excellent condition (perhaps somewhat surprisingly) and some retain their original seals. The deeds came up for sale via an auction house in Malaga and, as they cover eight different counties, there was no one obvious Record Office to purchase and house these deeds. We agreed, with support from the Friends of the National Libraries, to purchase them all and distribute the deeds to the appropriate offices. We are now in the process of scanning them before arranging for them to be sent to the relevant record offices.

Other purchases have included:

Acc 20108 Postcard album compiled by Lieutenant Colonel Leonard Charles Rudolph Messel, 1907-1912 *featured in the Researcher Jan 2022*

Acc 20125 Plan of Upper Nappers Coppice, near Fernhurst 1852 *featured in the Researcher Jan 2022*

Acc 20166 Baybridge Canal Archive, 1825-1875 *featured in the Researcher Jan 2022*

Acc 20106 Sales particulars relating to Littlehampton and Arundel, 19th-20th century

Acc 20161 Postcards, photographs and ephemera relating to Chichester, 1930s-1960s

Acc 20168 Probate of wills of Worthing residents, c 1949-1970

Acc 20217 Deeds relating to Franklin Place, Chichester

Acc 20218 Broadside against the Chichester cattle market in West Sussex dialect, 1866

Jenny Mason, Collections Manager

Introducing Nicki Clarke



Hello, my name is Nicki Clarke and I joined the Records Management team as a Modern Records Assistant at the end of May. I am based in Chichester at WSRO together with the Records Manager, Matt Dell, where we manage the modern records of WSCC departments across the county. We also have a modern records store in Bognor, which is overseen by another member of our team.

Although not local to West Sussex, I moved down here many years ago to study history at the University of Chichester. This is when I first became aware of WSRO. I visited as an undergraduate to complete a local history project on a building at Westgate that was once the Waggon & Lamb pub. This was back when microfiche was all the rage, and we gave presentations via Over Head Projectors! Quite a bit has changed since then, and it is fascinating to see the advancements in digitisation.

Since graduating I have stayed in the area and worked at the publishers Wiley, in local charity marketing and publicity, at a solicitor's firm and as a community carer during Covid. It has been a varied working life, but my enduring interest is history, particularly modern royal history; recently I finally took the plunge to return to studying and started my History MPhil.

Forthcoming events at the Record Office

WSAS members are invited to the ongoing series of Tuesday Talks, starting at 7pm. The next three talks are:

- | | |
|--------------|---|
| 30 August: | Dialect and heritage: the West Sussex story by Amy Stone (online only): free |
| 27 September | MacDonald Gill: Charting a Life by Caroline Walker, Andrew and Angela Johnston. (at the Record Office) |
| 25 October | Battle over West Sussex , by Andy Saunders (at the Record Office with option to attend online) |

Book Now

If you'd like to attend, please book on Eventbrite for online tickets.

To attend in person please phone 01243 753602 to book and pay.

Tickets cost £8 for events at the Record Office (£7 for WSAAS members) and £5 for attending remotely via Zoom.

Visit www.westsussex.gov.uk/ro and view the 'What's on at the Record Office' page for more details and for helpful links to talks on Eventbrite.

Local History News from across West Sussex

Storrington and District Museum Saturday August 13th from 10.00 a.m.

Venue: Old School, School Lane, Storrington, RH20 4LL

Open Day for Brownies.

Storrington Brownie photographs and artefacts collected by its leader over many years and kindly donated to the Museum by her family. However, many of the photos are undated with no names for the Brownies in the photos. **Can you help?**

Open day for Rydon County Secondary School

We also have many photographs of pupils at the School from 1940s onwards. Again we need help to date & name individuals. Do come and see the collection. You may well bump into old class mates.

Light refreshments will be available.

Snippets

Two requests for information:

Does anyone have information about parish boundary disputes between Eartham and its neighbours (including Upwaltham and Slindon) in the 16th century or later?

Any information Email the editor at contact@wsas.co.uk

What is known about the obelisk on the green at the corner of Charlotte Avenue and Foster Road in the former Roussillon Barracks estate in Chichester, which seems to feature the dates 1745 and 1882? What does it commemorate? Is there a record of its inscriptions (which are now largely illegible)?

The questions on the obelisk are answered by Alan Green, *Chichester History No. 23 (2007)* p. 27

WSAS Event Booking Form

Saturday 24th September 2022

Aspects of the Wealden Landscape and Community Talk by Heather Warne

2.00 pm Wivelsfield Village Hall, Eastern Road, Wivelsfield, RH17 7QG

Cost: members £4, non-members £6

Names of members attending:

Tel No Email:

Names of non-members attending:

Tel No: Email:

Amount paid (cheques made payable to WSAS):

Please return slip by **Friday 16th September 2022**

Saturday 29th October 2022

Amberley Artists Talk by Grahame Joseph

2.00 pm start Amberley Church Hall, Church Street, Amberley, BN18 9ND

Cost: members £4, non-members £6

Names of members attending:

Tel No Email:

Names of non-members attending:

Tel No: Email:

Amount paid (cheques made payable to WSAS):

Please return slip by **Friday 21st October 2022**

Saturday 19th November 2022

Hilaire Belloc and Sussex Talk by Chris Hare

2.00 pm Slindon Coronation Hall, Reynolds Lane, Slindon BN18 0QZ

Cost: members £4, non-members £6

Names of members attending:

Tel No Email:

Names of non-members attending:

Tel No: Email:

Amount paid (cheques made payable to WSAS):

Please return slip by **Friday 11th November 2022**

Return slips to: **WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN** (Please note that we do not issue tickets or receipts for booking slips received.)

For queries, please contact: contact@wsas.co.uk Events can also be seen at www.wsas.co.uk