

The Researcher

Newsletter of the
West Sussex Archives Society
The Friends of
West Sussex Record Office



January 2018

Website: westsussexarchivessociety.webplus.net

No. 100

In remembrance of George Slater A story from the Graylingwell Archives

I had assumed that every patient who died in a UK war hospital during World War 1 would have a Commonwealth War Graves Commission (CWGC) headstone, but I was wrong.....

I am cataloguing the records of Graylingwell Hospital in Chichester, among which are some items about Graylingwell War Hospital (1915-1919). There are no existing formal patient records for the war hospital, however - or indeed for most of the UK's war hospitals. As War Office property, all these records were deposited in the (then) Public Record Office after the war had ended. They included admission registers, giving details of each man admitted to each war hospital. In the 1920s the decision was taken to destroy all these records, keeping only a small sample.

In order to collect together whatever information I could find about patients in Graylingwell War Hospital, I created a spreadsheet with a new entry for each new source of information. Of the more than 29,000 servicemen admitted from overseas, 131 patients died. Each of these deaths was noted in the Medical Superintendent's journal, and in

Graylingwell Hospital's annual report for 1920.

In 2013 it occurred to me that I could cross-check each patient who died against the CWGC website. This soon proved to need more time than I



Forthcoming Events

Thursday Feb 15th - A talk entitled Shoreham Fort - Past, Present & Future

Saturday March 24th - WSAS AGM to be held at Pulborough Village Hall

Saturday April 14th - WSAS Workshop entitled "House Histories and Title Deeds"

HISTORY BOOKS WANTED SEE LAST PAGE

Any queries about this newsletter or questions for West Sussex Archives Society please email

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had available, so I enlisted the help of my volunteer Ros. She filled in a number of gaps on the spreadsheet during her checks, and put 'yes' in the CWGC column to indicate she'd found a record.

Driver George Slater could not be found on the CWGC website, which was a surprise as I had assumed that every man who had died in Graylingwell War Hospital would be there. His entry in the Medical Superintendent's journal shows that he died on 3 October 1916, aged 25. He was a driver in the Army Service Corps, and he died of osteomyelitis femur, sepsis and cardiac failure.

I sent the CWGC a photocopy of this entry. They replied that it was possible George Slater's details had not been passed to them by the Service Authorities after the war. They requested further documentation, details of the grave, and a death certificate. These would be reviewed by the Commemorations Policy Officer and, if approved, would be passed to the Ministry of Defence who approve eligibility for war grave status.

The death certificate stated that the home address was Pegswood, Morpeth Urban District. I contacted Northumberland Archives to ask if they could provide me with a copy of the burial entry in the parish register. It duly arrived, accompanied by a note wishing me success. The photocopy showed that George Slater, of Shilbottle, had been buried on 7 October, just four days after his death. An additional comment recorded his death in Graylingwell War Hospital after active service in France.

I also found an entry for George in the 1911 census, when he was living in Shilbottle with his parents and older brother. His occupation was carter (road contractor).

Unfortunately the paperwork became submerged on my desk, and didn't reappear until 2015, when I submitted it to the CWGC. It was acknowledged, and passed on to The National Army Museum. Three months later I was informed that George Slater qualified for commemoration as a Commonwealth war casualty. The next query from the CWGC was whether I had any grave details, but I did not.

Everything then went quiet for a couple of years, until I received an email from CWGC two weeks ago. I was absolutely delighted to learn that George Slater now has a CWGC headstone in Shilbottle churchyard. The exact location of his burial is unknown, so the wording at the top of the headstone says 'Buried elsewhere in this churchyard'. He has also been added to the CWGC website. It has taken quite some time to get to this point, but it has been well worth the wait.

Katherine Slay

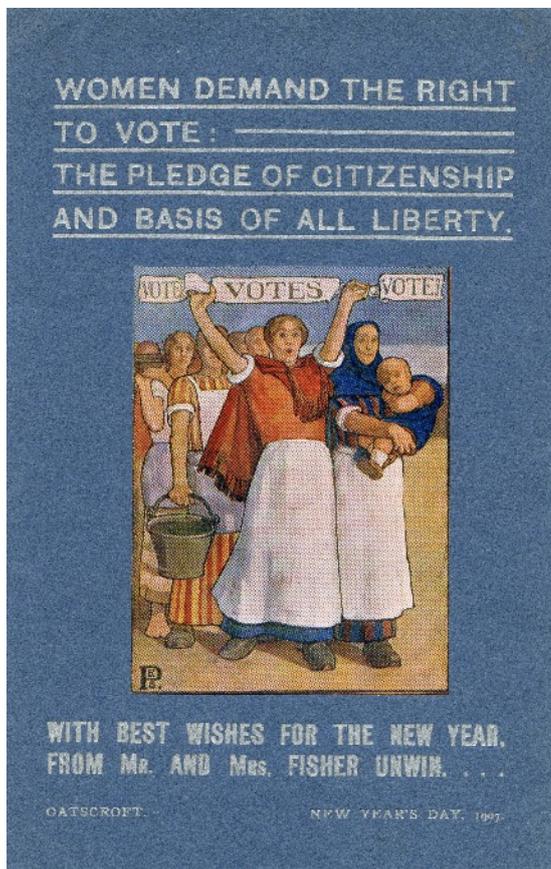


LOOKING AHEAD FOR 2018

As 2018 begins we are starting to plan for the year ahead which looks set to bring with it a wide range of exciting events and activities. This year sees a number of major centenaries all with important West Sussex connections.

On 25 August it will be the 100th anniversary of the birth of Leonard Bernstein. The Bernstein in Chichester Project will be organising a series of events culminating in a performance of the *Chichester Psalms* at the Cathedral on 24 November with the Bournemouth Symphony Orchestra conducted by Marin Alsop. We hold a series of archives relating to the original performance of this work in the Cathedral in July 1965.

This year Priory Park 100 will celebrate the 100th anniversary of the gift of Priory Park to the people of Chichester by the Duke of Richmond. A two-week festival of events is being planned for the end of Sept 2018 by the Friends of Priory Park and once again the West Sussex archives have been much in demand as researchers seek to unearth the fascinating history of this much loved part of the City. We are delighted to be involved with and support both of these projects.



A primary focus for us all this year will of course be the commemoration of the end of the Great War. The collections at the West Sussex Record Office, and in particular the Archives of the Royal Sussex Regiment, have formed the backdrop to many of the events and activities that have taken place over the last four years. Our 1918 time-line has already been put together by Clare and Sarah and is up in Reception. 2018 also marks the 100th anniversary of Women's Suffrage and this year therefore provides us with the opportunity not only to look at the events surrounding the end of the Great War but also to explore the aftermath and focus on what came next. Huge changes in society resulted from the conflict and there was a general feeling that life would never be the same again.

We will therefore be looking at the lives of individual men and women from that time, seeking out the stories of those who came back as well as remembering those who did not. Alongside this are the tales of the families and the impact on their lives, together with the changing role of women and their place in society. The formation of the Women's Land Army and the West Sussex Women's Agricultural Committee paved the way for a wider role for women after the war including the election of two women to West Sussex County Council. As well as all of the County Council archives we hold the records of Jane Cobden who was committed to the cause of women's emancipation. So once again the archives can be used to shine a light on this important period in the history of the county.

We would like to invite WSAS members to join us and be a part of our work this year. Do you have any stories that you have uncovered about West Sussex men and women from 100 years ago? Your West Sussex ancestor may have served during the war or

lived through the upheavals of the post war period. Katherine Slay writes a moving account in the newsletter of one such story. Sadly George Slater did not survive the war but his memory lives on and is now recognised by the Commonwealth War Graves Commission thanks to Katherine's endeavours.

If you have a story to tell or are carrying out your own research into this fascinating period do let us know. We hope to feature some of these stories in a series of blogs later in the year and will be inviting guest bloggers to join us as we did for our own 70th anniversary in 2016.



In other news we said goodbye to Bill Gage in November who retired after over 47 years with the Record Office. He joined the office in September 1970 under the junior entrants' scheme and left as Assistant County Archivist responsible for Records and Information Management. He has spent most of his working life in developing and latterly running the Records Management Service, which looks after the modern records for the whole of the County Council and ensures the future of the County Council's own archives. Bill's farewell was a suitable railway-themed event with a 'This is Your Life' presentation by Alan Readman and a staff in-house production of 'The Runaway Train' expertly filmed and put together by ex-staff member June

Hay. It seemed a fitting tribute to someone who has been employed at the Record Office, man and boy, for his entire working life. It certainly feels like the end of an era and we all owe Bill a huge debt of gratitude for everything he has done for the office over very many years. We wish him well in his retirement and will miss him a great deal.

In December we welcomed Martin Hayes to the Record Office as part of the proposed merger between WSRO and the WSCC Local Studies Library Service. We are still in the early stages of planning for the provision of an integrated service across the county. It is going to be a busy but exciting time as we explore the full potential that our combined resources have to offer. Look out for more on this as the year progresses. From a purely personal perspective I am delighted to be sharing an office with Martin, who I have known and worked with for many years. He has also started off on the just the right note by joining WSAS!

Our Tuesday talks programme this year covers a wide range of fascinating topics including the anniversaries mentioned above. Ruth Brown explores life in Victorian schools in West Sussex on 30 January, Caroline Adams will tell us about the long-running and hugely successful volunteer-led Quarter Sessions Project on 27 February and the completion of our Queen Victoria Hospital Archive Project and the Guinea Pig Club records form the basis for our talk on 27 March. Richard Plowman will then celebrate the Priory

Park centenary with his 'Priory Park 100 - Romans, Roundheads and the Rolling Stones' on 24 April. Details of these and other up and coming activities at the Record Office can be found in the newsletter as well as all of the monthly WSAS events. Remember to book early to make sure that you reserve a place.

As we contemplate the exciting year ahead I would like to wish you all a Very Happy New Year and I look forward to seeing you at the Record Office in 2018.

Wendy Walker

Martin Hayes joins the Record Office

My name is Martin Hayes and I have been County Local Studies Librarian for West Sussex County Council since 1986. Originally based in the Library Service at Worthing Library, in December my post was transferred to the Record Office to work on the merger of Library Local Studies collections and services with WSRO's.

I have a History degree from London University (Queen Mary College, 1975-78), a Diploma in Librarianship and am a Fellow of the Chartered Institute of Library and Information Professionals (CILIP). My first professional posts were as a Children's Librarian and Local History Librarian, both at the London Borough of Croydon Public Libraries, 1980 to 1986.

My current responsibilities remain the same despite the transfer, but they have now been expanded to include work on a major funding bid for the Royal Sussex Regiment Heritage Project. I am responsible for the development of the Local Studies service across WSCC's 36 libraries. Day to day I oversee the collection of books, photographs and other printed material on the history of West Sussex, staff training, Local Studies enquiry service, digitisation of sources, website work and promotion of the collections via exhibitions, talks and other activities and events. I shall be working mainly in the Record Office building but with regular trips to larger libraries particularly Worthing.

In recent years I have raised nearly £500,000 in Heritage Lottery Funding and other grants and managed or supervised the eight resulting heritage projects. The first was the creation of an online photo database, *West Sussex Past Pictures*, in 2004 and the last two were *Great War West Sussex 1914-18* (2012-2014) and *Military Voices Past & Present* (2015-2018). Awards include Alan Godfrey Award for Map Librarianship (British Cartographic Society) in 1994 and CILIP's Dorothy McCulla Memorial Prize for Local Studies Librarianship in 1998. I co-edited *Great War Britain: Remembering West Sussex*, which won CILIP's Alan Ball Local History Award in 2014-15. I was awarded the CILIP Fellowship in 2017.

I am delighted and fortunate to join such a committed, knowledgeable and personable team of staff at West Sussex Record Office.



THIS YEAR'S AGM AT PULBOROUGH VILLAGE HALL

ON SATURDAY, MARCH 24TH 2018

THE AMERICAN WAR OF INDEPENDENCE: 1775-1783

Our speaker at this year's AGM is Mr Peter Lovett. Peter is going to speak to us on the American War of Independence (1775-1783). One might ask what this topic has got to do with WSAS and Sussex history and the answers to this question are not far away.

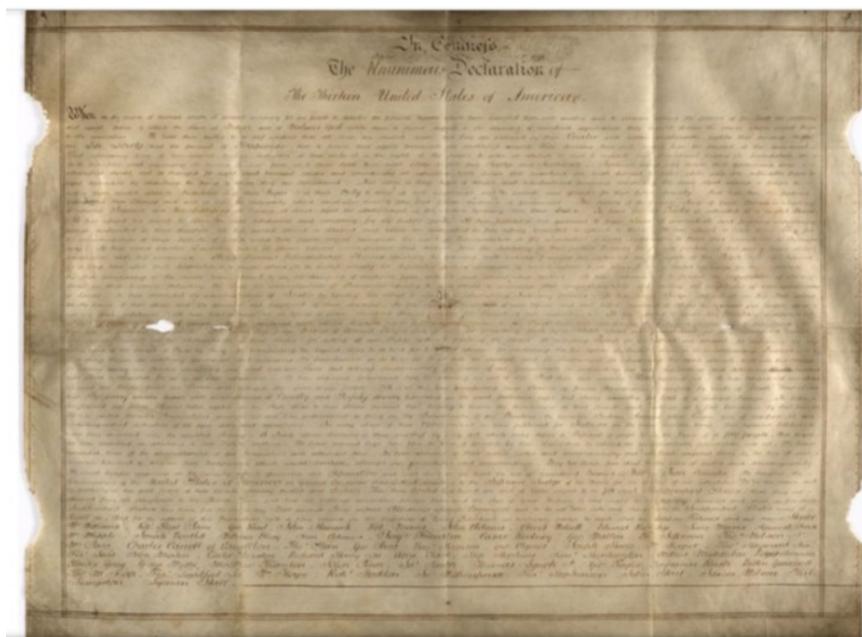
One of the well-known military commanders in this war was General Gage who lived at Firlie in East Sussex. Then there was Tom Paine from Lewes whose pamphlets, written and published in the colonies, stirred up popular sentiments for liberty and freedom from Britain. Then Vice-Admiral Sir George Murray KCB, who was born in and later Mayor of Chichester, saw active service in the American War of Independence. The Royal Sussex Regiment (known then as the 35th Foot) was also involved in the fighting in North America and there are letters in the West Sussex Record Office from officers referring to the progress of the war. Then of course there is the Sussex copy of the American Declaration of Independence, held at the West Sussex Record Office, which has caused such a stir in the academic world, amongst archivists and in the international press.

The declaration was made in America in the second year of the war stating that the United Colonies of America are, and ought to be, free and independent States. Peter's talk on the war will provide the back-drop to this declaration and if you would like to whet the appetite for his talk, then Peter suggests you might like to look at a web site which he has dedicated to this talk, peterlovetttalks.co.uk/product05.html.

Peter's talk will be well-illustrated with photos of contemporary documents and paintings and I think we shall find all he has to offer most interesting and informative. Do come to this year's AGM and find out!

THE AMERICAN DECLARATION OF INDEPENDENCE

Following on from the talk on the American War of Independence, the County Archivist, Wendy Walker, will bring us up to date on the recent findings surrounding the Sussex copy of the Declaration of Independence. Wendy will bring a copy of the Sussex Declaration to show us.



Richard Mant

ELECTIONS AT THE AGM IN 2018

The Treasurer, Susan Nicel, is in the process of completing her three years in office. Susan is willing to stand for re-election as Treasurer at the AGM in 2018.

It is possible that other members may wish to stand for election as Treasurer and so a job description is stated here.

The Treasurer's role consists of the following:

- Keeping the committee informed of any significant financial developments or changes, and supplying the committee with financial information when it is requested.
- Visiting the WSAS Cupboard at the West Sussex Record Office regularly in order to deal with incoming cheques and invoices.
- Issuing WSAS cheques when they are requested by members of the committee.
- Paying in WSAS members' cheques.
- Informing the committee, at committee meetings, as to whether each recent event resulted in a financial surplus or deficit.
- Becoming a cheque signatory.
- In accordance with the WSAS Constitution, become a member of WSAS (if not currently a member), and a Trustee and committee member in accordance with the requirements of the Charity Commissioners.
- Prepare the society's accounts each year (year ends December 31st) for the committee's approval and for independent examination by a firm of accountants, ready for the AGM.

A small honorarium is paid to the Treasurer each year.

Nomination Forms for elected positions on the WSAS committee will go out in February with the AGM details

RESOLUTIONS TO BE CONSIDERED AT THE AGM

Any resolutions for consideration at the AGM must be submitted to the committee, via wsascom@btinternet.com, no later than Friday, February 9th 2018.

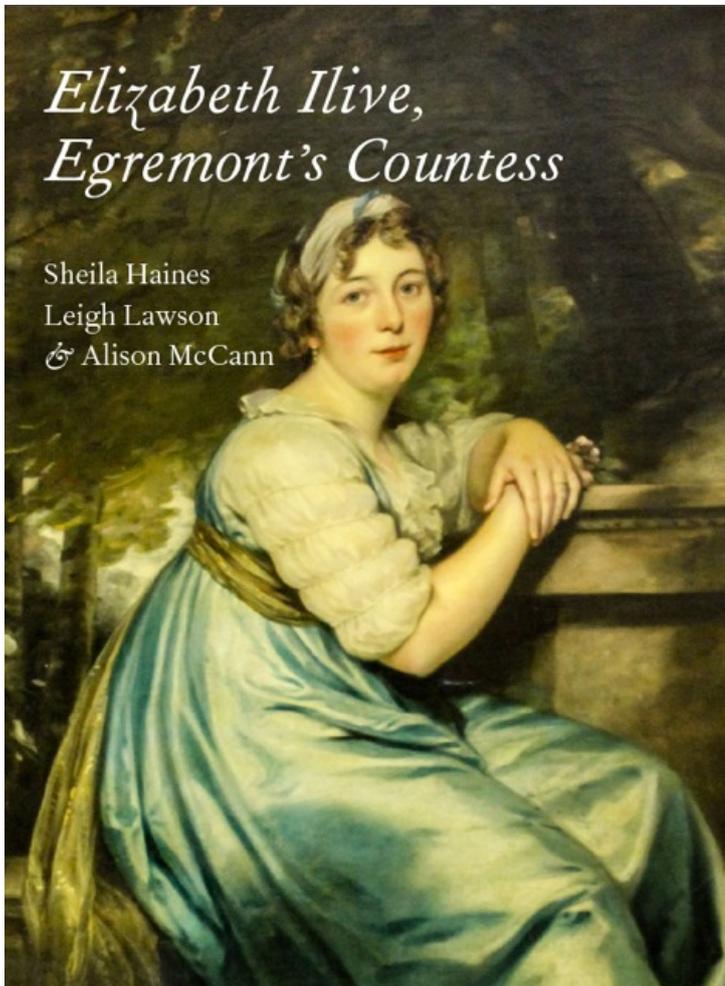
Book Review – *Elizabeth Ilive, Egremont's Countess*

Sheila Haines, Leigh Lawson and Alison McCann. Bakehouse Press, 2017

[A full review of this book will appear in the 2018 issue of *West Sussex History*]

Co-authored by no less than three local Sussex historians - the late Sheila Haines, our own Leigh Lawson and Alison McCann (formerly of WSRO and now Archivist to Lord Egremont and the Leconfield Estate) this book tells the story of the 'extraordinary life' of the former mistress, later wife of the 3rd Earl of Egremont [1751-1837].

The book is beautifully presented and contains a large number of illustrations, many of which reproduce original documents and artefacts from many different sources as well



as those from Petworth House and WSRO.

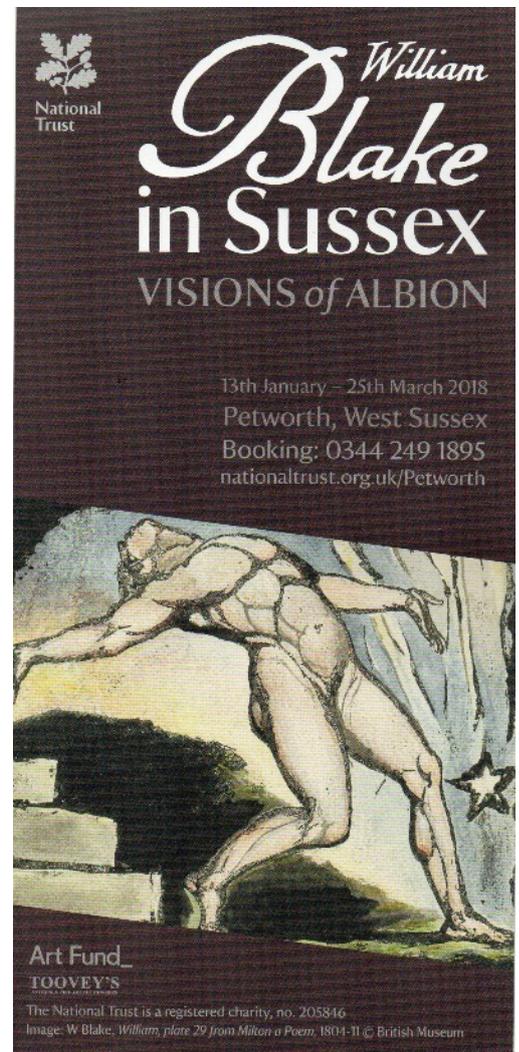
Elizabeth was very much a 'modern woman', ahead of her time in her interests and activities as a patron of both science and the arts. Born c. 1769, little is known of Elizabeth's family or early years, although the authors of this book conclude that the version of her ancestry at the College of Heralds is probably correct.

The book is a 'good read' at many levels. Elizabeth's story is fascinating in its own right and it is not necessary to have any interest in either Petworth or the Egremonts to appreciate the research and scholarship which has gone into this work, not least in tracking down the pictures and documents used to bring the story to life.

The book is on sale at West Sussex Record Office as well as at Petworth House and the Petworth Bookshop.

There will be a special display about Elizabeth Ilive in the William Blake 'Visions of Albion' exhibition at Petworth House from 13 January until 25 March (Elizabeth sponsored two of Blake's paintings). There will be a separate exhibition devoted to Elizabeth also at Petworth House from April through till November. Alison McCann is providing material about Elizabeth from the Petworth House Archives and there will be a couple of items on loan from some descendants in Australia - the RSA Silver Medal she won for her improved cross bar lever in 1796 and a silver spoon with her crest engraved on the handle.

Helen Whittle



Closed Fortnight at the Record Office

Every year come December, West Sussex Record Office closes its doors to the public for an annual period of stocktaking, cleaning, and cataloguing. This year, we began closed fortnight with a deep clean of our public search room! Staff pitched in to dust shelves and clean books to make sure our library collections and resource material were in good shape for researchers to use once we opened up again before Christmas.

We were also able to make a trip to Winchester, to visit our counterparts over at Hampshire Archives and Local Studies at Hampshire Record Office to have a tour around and discuss how our respective services are run. We had a fascinating look behind the scenes and were able to share our experiences of running a busy local Record Office. The staff were brilliant and everybody came away with new ideas and interesting questions about how we can share our ideas to benefit the delivery of archive services.

Traditionally the second week of closed fortnight is dedicated to cataloguing. This year we were able to sort, describe, package and store accessions both new and old. Highlights included the completion of the Bognor Bowls Club collection, a fascinating farm account book recording life on the land in Selsey in the 1830s and 1840s, which WSAS helped us to purchase last year, and the Worthing Operatic Society. Search Room Assistant Ian was working on railway plans for West Sussex, and Collections Manager Jenny tackled a recent deposit from a Chichester building firm. All of these records are now available to search via our [online catalogue](#) and to see in the searchroom.

Lauren Clifton



The WSRO Team visit Hampshire Record Office

Forthcoming Events at the Record Office and WSAS Events Review

Family History Workshops at the Record Office

If you're new to family history or want to find out more about the sources available and how best to use them, you may be interested in the Record Office 'coffee time' workshops. They start at 10am on the first Monday or Wednesday of the month and cover a wide range of sources. January's session was an introduction to family history sources at the Record Office and the remaining programme for 2018 is as follows:

- 7 February 2018: Dating old photographs
- 5 March 2018: Beginners guide to Ancestry.co.uk
- 4 April 2018: Reading old handwriting
- 2 May 2018: Researching the history of your house
- 4 June 2018: Beginners guide to Findmypast.co.uk
- 4 July 2018: Discovering wills and other probate records
- 3 September 2018: Beginners guide to Ancestry.co.uk
- 3 October 2018: 'Granny was a pauper': exploring poor law records
- 7 November 2018: Reading old handwriting

Tuesday Talks at the Record Office

WSAS members are also invited to our ongoing series of Tuesday talks, starting at 7pm. The next few talks are as follows:

- 30 January 2018: **'Learning by Rote' – Going to School in Victorian West Sussex** by Ruth Brown
- 27 February 2018: **'A Slice of Life': Exploring the Quarter Sessions records** by Dr Caroline Adams
- 27 March 2018: **Stories from the surgeon's table: exploring the Queen Victoria Hospital Archive** by Joanna McConville
- 24 April 2018: **Priory Park 100 - Romans, Roundheads and the Rolling Stones** by Richard Plowman

Book now!

If you'd like to come along to a coffee time workshop or a Tuesday talk, please call 01243 753602 to book and pay (advance booking essential, tickets non-refundable). Tickets for coffee time sessions cost £7.50 and for Tuesday talks £8.00, which

includes refreshments. Visit www.westsussex.gov.uk/ro and view the 'What's on at the Record Office' page for more details.

***** Discount for WSAS members *****

Please tell us that you are a WSAS member when you book to benefit from £1 off the price of your ticket

Sussex Gravestones and Graveyards 14th October

Kevin Gordon gave the most fascinating talk on the history of burial and the unusual gravestones to be found in Sussex. The talk was, appropriately, held at St Botolph's Church, Worthing and we were pleased that parishioners of St Botolph's and members of the Friends of Heene Cemetery and Friends of Broadwater & Worthing Cemetery joined us for the occasion.

Kevin began by giving an account of the early days of 'intentional burial', thought to be some one hundred and fifty thousand years ago in the Middle East. He referred to the burial tumuli found on the South Downs dating to five and six thousand years ago.

The first people to be buried inside churches, were the clergy. Their plain memorials have no names inscribed on them for there was no need, as God knew who they were. It was sometimes the custom when Crusaders died abroad, that their hearts would be brought home for burial in their home parish. An example can be found in Horsted Keynes, where a small effigy of a dead Crusader lies recumbent with a lion at his feet. His heart is probably buried nearby in a metal casket. The elaborate monuments for the gentry which followed at a later date were painted in quite bright colours, traces of which can still be seen.

Grave slabs inside the church have obviously lasted well and are easy to read. Kevin commented on the memorial to an un-named lady described only as the wife of Henry Dear and daughter of Robert Hanson. This was in 1639 when the names of women were apparently insignificant. St Michael's in Lewes was thought to have the oldest legible outdoor gravestone, dated 1631, but there is a table tomb at Slaugham dated 1615. The most favoured place to be buried was the south side of the church near the main entrance. This symbol of status was the preserve of the gentry and at Balcombe, so many are crowded together near the south door that they appear to be jostling one another for the privilege!

Very early graves were marked by a wooden cross or other device before it became the practice to have a stone for those who could afford one. Churchyards have been in use for so long that it is estimated that for every gravestone seen today there are at least three hundred people buried in that same spot. It is often possible to see how high the ground has risen around the older churches.

Kevin described some of the many symbols to be found on gravestones and some of the quirkiest inscriptions. The Reverend Henry Rogers was described as 'a painful preacher' but in his day 'painful' meant 'careful'. Thomas Tipper a brewer from Newhaven who died in 1785, managed to advertise his popular Old Stingo brew on his gravestone. Skulls and crossed bones, do not as many people believe, indicate the grave of a pirate, but are simply 'memento mori', reminding us that we all must die. An hour-glass represents our short time on earth; a winged cherub announces that the deceased was

heaven bound; a broken column represents a life cut short. A crown indicates triumph over death and a shell, because it is long lasting, is for remembrance. A 'Resurrection Stone' will have an image of a coffin with the lid aslant and the dead person climbing out while an angel blows a trumpet.

A macabre stone, full of symbols, commemorating Charles Cook killed by a falling tree in 1767, can be found at Walburton. The dying man is shown lying beneath the tree, watched by a laughing skeleton. A woodcutter holding an axe looks on aghast. God, writing in his book of judgment, is seen amongst clouds at the top of the stone, and angels blow trumpets; upturned cornucopia spill their fruit down each side and Father Time, with his scythe, stands eyeing a fast emptying hour glass.



Mad Jack Fuller persuaded the vicar at Brightling to allow him to erect his own famously monumental pyramid in the churchyard in 1811 some twenty-three years before his death, but that was an unusual case. Such flamboyant memorials are not generally allowed in churchyards. However cemeteries give an opportunity for extravagance. In Brighton, a circus proprietor has a nearly full size marble statue of his pony and another man has a railway turntable made of stone above his grave. A stone mausoleum wired up for electricity, was built in the 1920s. The relatives of the deceased would come with a picnic and brew a cup of tea inside their equivalent of a beach hut.



Brightling - Mad Jack's Pyramid

Family historians are sometimes lucky enough to find information about their ancestors' lives and occupations inscribed on gravestones but with the increase of cremation, Kevin wondered for how much longer graves will be marked and named in this way.

For me, the most moving story we heard, has to be about the rare First World War memorial in the style of an Eleanor Cross at Burwash. The 'lanterne des morts' design was influenced by Rudyard Kipling, whose 18 year old son Jack is named on the monument. It is based on a French design with a lantern in the top. At dusk, the lantern is lit on the anniversary of the death of each Burwash man recorded upon it.

Leigh Lawson

WSAS CHRISTMAS GET-TOGETHER

On Saturday 9th December about 20 members gathered at WSRO for coffee, tea, mince pies and wine. Leigh Lawson and Gillian Thompson were on catering duties and looked after us splendidly. It was good to meet our new Life Member amongst the merry throng.

After the "social" Wendy led us into the Search Room where we were able to take a close look at a selection of recent WSRO acquisitions. These included the diary of a Petworth draper's assistant, to the purchase of which WSAS had contributed, and the copy of The American Declaration of Independence, which has aroused great interest in the academic world. To be amongst the first people to see these items was quite a thrill.

For the final part of the morning we were entertained, and informed, by three excellent five minute talks. Firstly, Caroline Adams spoke on "New Light on 17th Century Parish Churches". This was followed by Richard Howell's "Jane Woodforde - The Muse of Amberley" and finally Leigh Lawson told us about "Elizabeth Ilive - Egremont's Countess" who is the subject of Leigh's latest book. It was amazing how much we learned from each in a mere five minutes.

The variety of the morning's events, together with lunch at ASK, was a splendid way to round off another WSAS year!

Jane Mant

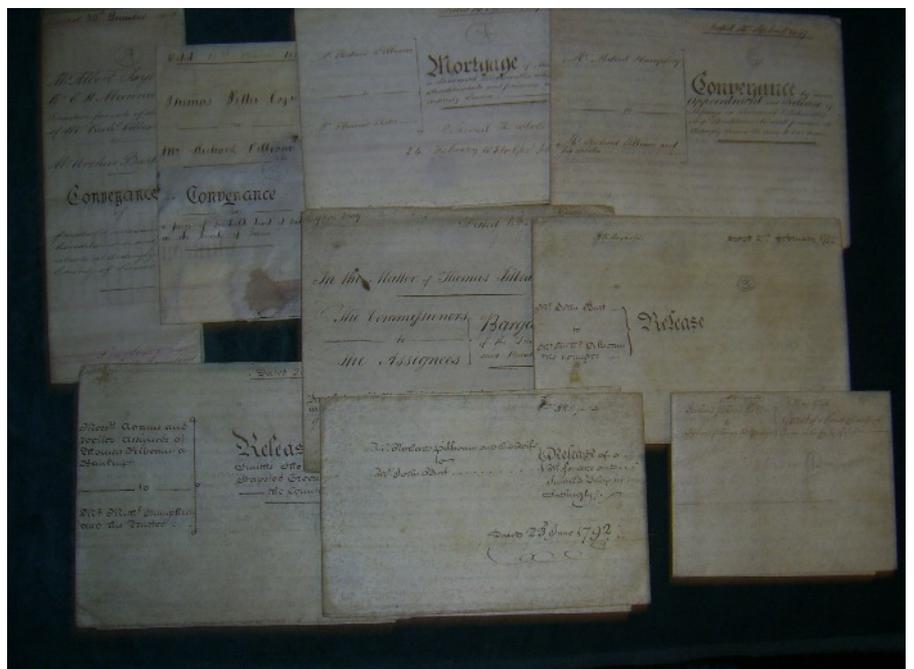


Members fascinated by Original Documents on display

'House Histories and Title Deeds'

A WSAS Workshop
Saturday April 14th

See over for details



Events Programme

Thursday 15th February 2018 ‘Shoreham Fort: Past Present & Future’ a talk by Gary Baines, chairman and founder of the Friends of Shoreham Fort. Gary covers the diverse history of the fort, as well as the development of Palmerston Fortifications along the Sussex coast and Hampshire. Later in the year as a follow on from this talk there will be an afternoon tour of Shoreham Fort on Tuesday 8th May 2018.

The talk begins at 2.30pm at St Botolph’s Church, Lansdowne Road, Worthing, BN11 4LY. The entrance to the room is on the north side of the church in Manor Road. Parking available within the church grounds and unrestricted in side roads.

£6 members : £8 non members tea/coffee and biscuits included.

Saturday, March 24th – the AGM will be held at Pulborough Village Hall, Swan View, Lower Street, Pulborough, West Sussex. RH20 2BF. The guest speaker will be Mr Peter Lovett, who will be speaking on the American War of Independence.

Please read about the AGM and Peter Lovett’s talk in a separate article in this edition of the Researcher.

MEMBERS will receive AGM details including booking slips and nomination forms for positions on the committee during February.

NON-MEMBERS are very welcome to attend the two afternoon talks at a cost of £10 per person. Non-members should arrive at 2.00pm for coffee/tea and may use the Booking Slip available on the West Sussex Archives Society’s website: westsussexarchivessociety.webplus.net

SATURDAY 14th April - WSAS Workshop entitled ‘House Histories and Title Deeds’ to be held at WSRO.

West Sussex is a wonderful county for lovely old houses. Come and find out how to research the history of your house. In the afternoon we try to clear the mist from different sort of title deeds – how do you find the information you need from them?

10.45-11.00	Arrival and coffee
11.00-11.45	Tracing the History of your House – Imogen Russell
11.45-12.30	Looking at original documents
12.30–2.00	Break for lunch (you will need to bring a packed lunch or go out into the town)
2.00-2.45	Title deeds – what they mean, how to read and interpret them – Caroline Adams
2.45-3.30	Interpretation – have a go!
3.30-4.00	Tea and feedback

£12 members £15 non-members tea/coffee and biscuits included

WSAS Committee

<i>Richard Mant - Chairman</i>	<i>Jane Mant - Membership Secretary</i>
<i>Leigh Lawson - Vice Chairman</i>	<i>Stella Elliot - Committee Member</i>
<i>Susan Nicel - Treasurer</i>	<i>Barbara Ely - Committee Member</i>
<i>Richard Howell - Secretary</i>	<i>Helen Whittle - Journal Editor</i>
<i>Barrie Keech - Newsletter & Website</i>	<i>Gillian Thompson - Committee Member</i>
<i>Holly Wright - Committee Member</i>	<i>Ruth Brown - Committee Member</i>
<i>Jeff Staniforth - Committee Member</i>	<i>Susan Millard - Information Manager</i>

Wendy Walker - County Archivist

All contactable using wsascom@btinternet.com

Further Society information is available at the website:

westsussexarchivessociety.webplus.net

Booking Slips

**Any query about any event please contact: wsascom@btinternet.com
Events can also be seen at: westsussexarchivessociety.webplus.net**

Thursday February 15th - Shoreham Fort: Past, Present and Future, a talk by Gary Baines, Chairman and founder of the Friends of Shoreham Fort. Begins 2.30pm at St Botolph's Church, Worthing

Cost £6 members £8 non-members to include coffee, tea and biscuits

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 8th February to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN

Saturday April 14th- WSAS Workshop entitled "House Histories and Title Deeds" to be held at West Sussex Record Office beginning 10.45 am for coffee/tea

Cost £12 members £15 non-members to include coffee, tea and biscuits

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 6th April to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN

HISTORY BOOKS WANTED

We are collecting history books **NOW**
for a sale in **October 2018**

Chichester Cathedral Friends and
West Sussex Archives Society

Together we are running a fundraising
second-hand history book sale in the Vicars' Hall
at Chichester Cathedral in **October 2018**

Please donate your unwanted history books
NOW to the sale and hand them into the
Friends Office at Chichester Cathedral
Tuesdays and Fridays between 10am and 1pm

Any type of history books are welcomed but
please - no historical novels or history magazines

enquiries email wsascom@btinternet.com

The Friends Office, The Royal Chantry, Cathedral Cloisters, PO19 1PX